

'Inherit the Wind' called to order

Brady

vs.

Drummond

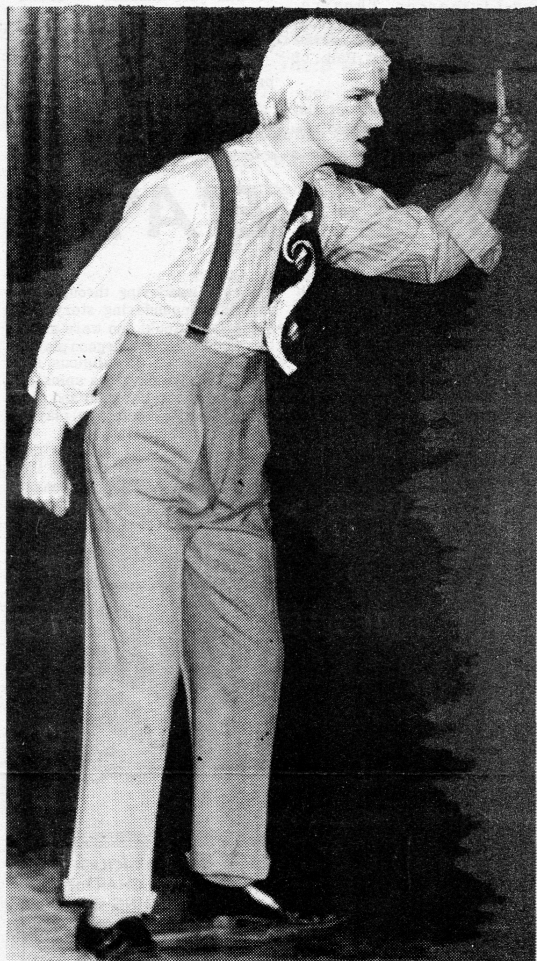


photo fred wolf

by Craig Eckert

Despite some setbacks, like having the set partially torn down at least once, and having workmen hanging over the rehearsals, it looks as though the spring play, "Inherit the Wind" will open on schedule.

April 23 is the date which the cast and crew of the play are looking to. They are hoping that when the proverbial curtain rides on that day, that all the lines are straight and actions come as second nature.

Rehearsals are often not the easiest nor the most exciting. Lines, scenes, and even entire acts are often gone over several times an evening.

On one night, the cast was not particularly punctual, and in addition, was running short on its deadline for getting themselves costumed.

The rehearsal finally started and director Mike Hanily apparently liked what he saw as he mused, "With a little work its going to be a good play."

As time went on, however, he saw various kinks in the production which make him get up on stage and read a part which he feels needs improvement. Occasionally, a wise crack from a member of the cast visibly annoys Hanily.

The director never really gets upset though, he appears to be intent on the performance and not much else.

Hanily intends to direct the play towards and educational type experience.

The stage play itself will involve multi-media projections, such as films and slides, in addition to the people on stage, something which is not oftendone at high school productions.



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"I got called back," she said, "I went down and I did a song and I kind of goofed it up. So he came up and said 'You've got to come back tomorrow and you've got to try out. You've got to move around, you've got to do everything you can and put everything into it.' I was surprised that somebody took that much interest in me!

"So he came out to school the next day and helped me for two and a half hours."

Inevitably, the sixty-four dollar question came up: How do the prospects look?

"They look pretty good to me," she said, "I was going to call them tonight . . ." Her eye caught the cafetorium wall clock. It was 10 p.m. and the school had an eerie mausoleum-like feeling after dark.

As she got up to put on her coat to leave, she glanced briefly at the dormant "Under Milk Wood" set as it lay patiently on the stage waiting to be torn down, "Did you like the show?" she asked.

"I didn't really like it. The play itself is really a beautiful work of art. But I didn't like the way the director directed it. Instead of trying to achieve a real theatrical performance, she was just trying to give people experience. And she DID that.

But the audience didn't know that these people had improved 200%." She buttoned her coat and grabbed her purse to leave.

"By the way," Vivian said, pausing just outside of the school's front door, "Can I have

a copy of that thing when it's printed. You see, my brother and I have this thing going. We're trying to see who's going to be the worlds greatest Tanniehill first."

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