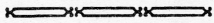


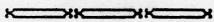
# Roseville is drug capital

A report on page 4



# Beatles best is bootleg

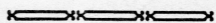
A review on page 12



# Elders know better

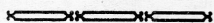
says former  
Ramseyite

A letter on page 3



# New Schedule for year's end

A report on page 8



# Censorship revealed

A satire on page 9

# BLUEPRINT

ALEXANDER RAMSEY HIGH SCHOOL

Vol. 17 No. 10

Roseville, Minn. 55113

Friday, April 3, 1970

## *the radical*



With his small band of followers, this bearded revolutionary challenged the established government, attacked standards of material wealth, associated with criminal elements, held religious leaders in contempt, and attempted to organize the people around an alien doctrine of "love" and "peace." His name was Jesus and he was nailed to a cross.

Well, we're holding up the presses on the latest issue to print the mini-course guidelines which we have just received from the administration.

In submitting the guidelines, which were prepared by a Student Council committee, administrative intern Dale Schneiderhan asked us to consider not the wording but the spirit of the guidelines. We object to both.

## guidelines- no, no, no

"Must," "no," "not," and "all" each appear several times in the guidelines. This is consistent with the spirit of the guidelines which are rigid, negative, and at the same time incredibly vague.

One point states that a speaker "must conduct his presentation in a manner that reflects the moral values of the community."

We shall not attempt to consider what the moral values of the community are--or if we knew--how a speaker might reflect them. The whole idea is absurd. To throw out a bunch of negative rules and assume you will have a good product is quite a serious error. To encourage, rather than discourage, is education's highest calling.

The administration has said repeatedly that it is attempting to make the mini-course program "educationally sound." We wonder what it will take.

Does it take numerous committees set up to protect the students of Ramsey from "dangerous" ideas or language? Does it take a mass of "no's" and "must's" and "completely's." Or can we eliminate negative guidelines, and simply say that students should be able to hear all points of view in high school, even those that may disagree with those of the community?

This is what we think education is all about.

## Holman's Heroes

### THE PINK PASS GAME



"VERY INTERESTING...your papers, please!!"

### personal commentary

## TV high school fantasy

by Craig Eckert

Considering what is thrown on the television concerning high schools, is it really any wonder people in the surrounding communities become upset when something of greater controversy than the annual "Bobby Soxer's ball" enters the school scene?

The only reference to high schools that a vast majority of parents and interested tax payers have is the television.

They see shows like "Room 22," and "Bill Cosby," and to them that is the high school U.S.A.

Nothing could be further from the

truth.

I don't mean to imply that the people intentionally sit down in front of the school today, but if the only types of shows they see are depicting the school as some kind of overblown elementary school, what else do they have to refer to.

For example we can look at Room 222. Ah, what a euphoric sight.

Room 222 has never had David Pence or anyone like him visit the school, and they have never seen student, faculty, and administrations, opinions split like they were last Friday the 13th.

I'd bet money that WWHS has never witnessed teachers rallying and picketing for higher wages, and benefits.

Moreover I wonder how many kids have taken drugs in the halls and lavatories of Whitman, or how much vandalism has taken place or how many teachers were fired because philosophy.

I'd wager not too much of those types of incidents have happened at Walt Whitman Senior High School, the school with heart and nothing on which to use it.

by Jeff Holman



"I'll bet he's on drugs," said Spiderhand.

"Maybe I should check," said Goldfish. "No -- I looked at his neck. No needle marks."

"Aren't you thinking of vampires?" St. Bernard interrupted.

"There's a chance he's deaf," Spiderhand suggested.

"No dice," said Goldfish, "I already asked him."

St. Bernard figured out that he could not ask a student about a pass, unless he had a pass to see him. "I don't make the rules," said St. Bernard.

"Take him to Mr. Jackpots."

Mr. Jackpots was spinning around in his desk chair.

"This is your school," said Jackpots, "Now let me see your pass."

"Some of us are trying to give you a fair shake. . .but if you'd rather take your chances with the police. . ."

The boy persisted in his silence.

"Well, if that's the way you want to play it, we'll let the chips fall where they may," Jackpots said finally.

Mr. Jackpots wasn't bluffing. To jail the boy went, refusing food, water, and visits from his counselor.

In the silence of his cell, the boy

waited his turn. The case was soon to create a national sensation. A major network even preempted the Dating Game to televise it.

Who to get for a judge was a problem. Student protest groups would not accept Julius Hoffman. Finally they got Judge Milton Bradley to preside over the hearing.

"Somehow," said Judge Bradley, "you young anarchists have got to be made to realize that rules are necessary. Those who would break those rules will be penalized."

"We will allow the defendant one final turn to present his case."

The showdown was at hand. Reaching into his pockets, the boy laid four crumpled pieces of paper on the table. They were pink paper dolls bearing the names of school administrators.

The administration blew its cool and attempted to have the boy expelled from the hearings. The judge fined everyone two hundred dollars. . .in play money.

The comic performances so pleased the network that it bought the rights to it for a new game show. Naturally, it didn't score in the ratings.

That's the thing about the Pink Pass Game -- everybody loses.

"May I see your pass?" barked the teacher, stopping the boy in the middle of the hallway.

The offending youth gave no answer.

"Well, young man--I see I'm going to have to take you to the high school office."

To the office he advanced, passing dozens of classrooms, but collecting nothing but bruises to his neck.

"So you don't have a pass," mused Mr. Spiderhand, rummaging through the pages of "How to be a Bureocrat Without Really Trying."

"Let's see here. . .what to do when. . ." "Student Passes Out? . . ." "Student Makes a Pass? . . .Bingo, here it is!"

Spiderhand proceeded to ask the boy why he didn't have a pass. The boy grit his teeth. Spiderhand dashed out of his office to get Mr. Goldfish.

"You don't have a pass?" aswailed Goldfish. "That's ridiculous. Everybody must have a pass. It's one of the rules of the game."

The young man hesitated before clearing his throat.

Goldfish and Spiderhand conferred with Mr. St. Bernard.

## BLUEPRINT

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# Ex-Ramseyite calls for logic, reason

by David Hearing

Since coming home on leave I have been hearing a great deal concerning the events of the past several weeks at my alma mater.

First, idealism in young people is a typical, yet admirable characteristic, but only when it is not carried to extremes. Certainly we all desire peace and understanding among all men and nations, and there are those among us that claim we may have all this "if

only" we all loved one another, "if only" man didn't hate, "if only" man didn't war, "if only" man wasn't selfish, "if only." But don't you understand, that is the whole problem? Man doesn't love his brother, man does hate, man does war, man is selfish! He is imperfect. He is man and not God. Man has been that way since Jesus Christ walked the earth, which is the very reason He came, because man was sinful. Man has always been that way, and he will always be that

way! Accept that fact and quit beating your head against a wall attempting to reform the whole world. It can not be done! Rather, examine yourself and try to live the idealistic life within yourself. That alone should be challenge enough! But what happens when idealism is discouraged? The idealists turn to extremes to attempt to get their point across. They turn to malice, unlawful acts, hate, and violence. They generate hate and violence in others as well.

Second, the actions of many young people appear to be not ones of idealism, but of conformity, not of independence, but of dependence, not of wisdom, but of ignorance. How many of the numerous protestors really have firm convictions and understanding, and how many are captured by clever slogans? How many are leading, and how many are following blindly? How many really know very much about education and running a school, or how many really understand Vietnam, or race, or war, or love, or God, or anything? From my own experience I know that such groups are led by an articulate few who are supported by a noisy but ignorant many. My suggestion is to do

your own thinking. Protesting and being against the "establishment" is no longer a sign of independence and non-conformity.

Third, accept the fact that you as a young person don't know all of the answers, and even perhaps don't really know what is best for you. How could you know when you haven't even experienced life yet? Allow an older, more experienced generation to give you guidance. Don't foolishly push them aside and refuse to listen to their advice. Believe it or not, they are acting in your own best interests! They have made mistakes. They certainly are not perfect, nor are you, but you can be darn sure that they are a great deal wiser and more familiar with the world than are you!

My advice, then, is this; (1) be idealistic, but not to extremes, (2) don't be a follower, but think for yourself, (3) accept guidance and advice from the elder generation for they probably know better than you, and (4) consider the consequences of your actions lest they be other than you desire.

lays another egg...

# mcj

and another egg...

and another egg...

## the best of the worst

by Mark Johnson

When I sit down to write my column, I usually just seat myself at my typewriter and, with as little fore thought as necessary, simply beat the keys until I use up a couple sheets of typing paper.

This, while not assuring me of any Pulitzer prize, does at least allow me to meet deadlines.

Some times the results are pretty dreary.

Some times they're just so all around wretched that I throw them into a desk drawer (which, interestingly enough, I call my "All Around Wretched Desk Drawer"... catchy, isn't it?) in the vain hope that they will disappear if ignored long enough. They never do but at least I don't have to think of them as long as they're hidden in my desk.

Last week, a friend suggested that I print some of the garbage from my drawer instead of writing some fresh garbage for my column. Having a somewhat masochistic nature, I agreed. Here then is the best of the worst.

The first gem I dug up was a real clinker called "Attila, the Barber." It was a "rib-tickling" character study of my right-wing barber. It started like this:

Remember the good old days when all barbers were fat Italians who talked only about the next Yankees' game?

I don't but I sure wish my barber was a little like that.

Last week I bowed to parental pressure and decided to get my hair clipped. One look at my barber shows that he is the exact antithesis of the classic barber of the lasagna school.

Well, it started about as funny as a labor strike and went progressively down hill.

My next column also looked good on the drawing board. It was called "My Electric Toaster is out to Get Me!" and went like this:

Somewhere in my house there is an electric cord with my name on it - just waiting for me.

I don't know what it is about me but all of the electric cords just lay in wait for me. The minute I drop my guard, they suddenly appear from beneath a dozen throw rugs and, before I can say "General Electric," I'm nursing a bleeding nose while trying to untangle my Tom McCann shoes from a snarl of electric cords.

I curse an awful lot around the house.

That was even worse than the first. The Book of Genesis got more laughs than that column got.

The third and best of my lousy columns was called "Laugh and the World Laughs With You but Get an Earache and You'll Starve to Death in the Lobby of Midway Hospital; or The Hunchback of Notre Dame" and it started:

There is an old familiar saying that I believe would be more suitable if it were rewritten to say "There is nothing to fear but fear itself and the emergency room at Midway Hospital."

Now don't get me wrong. I believe that hospitals are vital. In fact, I see them as a sort of rest stop between the Golden Age and Forest Lawn. Nevertheless, it is annoying to beg for two hours merely to get a Johnson & Johnson Band-aid.

Last Saturday I awoke with a splitting ear-ache, My mother, pointing out that it was the seventh day of the week and as such our family physician was resting, referred me to Midway Hospital.

Thing really got off to a bad start when I registered at the "Emergency - Out Patient" desk. A foggy-eyed blonde nurse, whose I, Q, seemed to be roughly equivalent to that of an average tongue-depressor, gave me a form to fill and went back to playing with her blocks, pausing only occasionally to mutter something about "all the pretty colors."

I filled out the form and turned it in to the blonde. I puzzled briefly over why they wanted to know if I was affiliated with the Communist party and say down in the reception room, dismissing the form with a casual, "Oh, they must have their reason."

Actually, that column wasn't all that bad but I couldn't quite get the mental image of me being worked over by a couple of goons from the AMA in a dark alley out of my mind.

Now I suppose it is apparent why those columns weren't printed. If you thought those were fun, just wait until the next edition in which I'll print a column of the WORST of the worst. They'll just slay you.

## BLUEPRINT STUDENT FORUM

### minis

Dear Sir:

I would like to clarify a few points about the mini-course program:

- (1) Contrary to popular belief, the mini-course, is not dead.
- (2) I am no longer in charge of the minis. Mary Soberg now has that charge.
- (3) Dave Pence was not a formalized mini-course, although he did attract more people to his meetings than any other "sanctioned" mini.
- (4) The mini-course program is a

good thing and should be continued. It is an opportunity for students to involve themselves in areas closely related to them. They demand a lot of time in preparation and planning and when properly organized, deserve good attendance.

The emphasis of the mini program now is toward involving students directly in areas of their own interests and skills.

We hope interest in the minis will be sustained enough to permit carry-

over into next year.

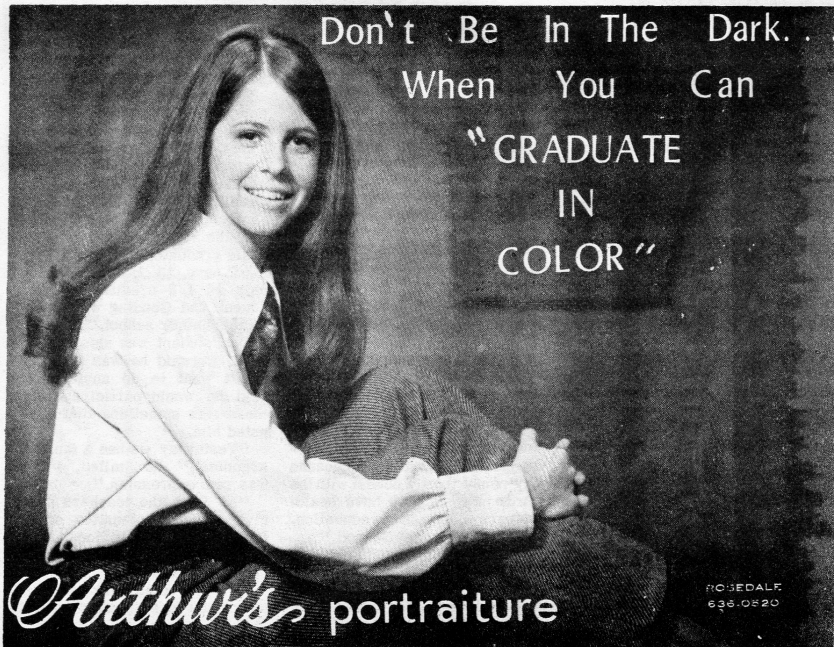
Peggy Stevenson  
junior

### review

Sirs:

In your review of the film "They Shoot Horses Don't They?" you said that the movie "didn't beat around the bush with a lot of film metaphors." How true. The movie shows us a parade of sadistic spectators, money-grubbing dancers, "un-ethical" alcoholics, and a long list of other choice representatives of humanity, and then tells us to take our pick of whom we wish to identify. Beyond a doubt, "Horses" was the most degrading movie I have ever seen. If a film were made about a racial or ethnic group that played up every character as low as possible, you would just jump all over it. But a movie which has no more message than to downgrade the entire human race?, you applaud it as a great film. While you commended the acting, techniques, etc. (all were good) you completely overlooked theme as a meaningless triviality. Congratulations on your latest exploit in responsible reporting.

Rick Vernier  
sophomore

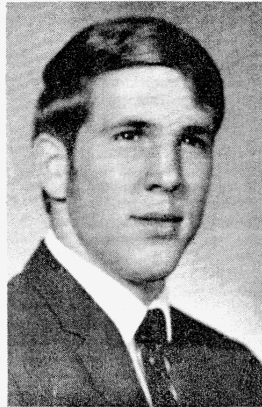
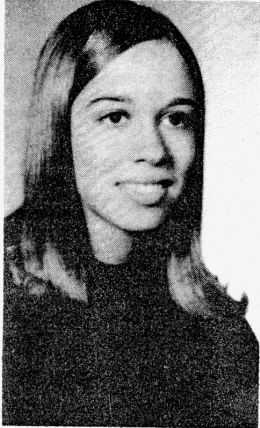


Don't Be In The Dark.  
When You Can  
"GRADUATE  
IN  
COLOR"

Arthur's portraiture

PO-3EDALF  
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# Abilene sends two exchange students



by Kathy Haggerty

Paul Hettenback and Anne Morse, both seniors from Abilene, Kansas, will arrive tomorrow,

April 4, for a two-week visit to Ramsey, and St. Paul.

Abilene is a city of less than 8000 people, about a fourth of the size of Roseville. The high school in Abilene contains about 600 kids from grades 9-12.

Paul and Anne are the second phase of an exchange program with Abilene. Linda Kampff and Tim Heil, both Ramsey seniors, were sent to Abilene in early March.

The reactions of Tim and Linda on return from their exchange

trip to Abilene, Kansas, could easily be mistaken as the review of a fantastic play, rock festival or anything you would consider "fabulous."

"Super!", "Really great!", "A gas!", and an emphatic "Sure did!" in answer to "Did you feel it was worth while?," head the list of exclamations Tim and Linda used while reminiscing their stay in Abilene.

be shown the sights in St. Paul, although Tim wants to keep that kind of activity to a minimum. Tim and Linda hope Ramsey can give the Abilene students a good taste of the social life we have.

Tim and Linda's trip to Abilene was sponsored by Canteen Council

after its presentation to Student Council was voted down. Anne and Paul are being sponsored by four civic groups in Abilene.

Ramsey's students Tim and Linda, spent every minute in Abilene participating in planned activities, which began with being met by a group of Abilene students, followed by a beer party in the park (not an unusual event since the lawful drinking age is 18) and then a welcome party at a student's house.

Both Tim and Linda emphatically feel that their trip was worthwhile and the Ramsey should continue an exchange program in the future.

## DRUGS: What is being done about it

by Grant Blank

Roseville is (and has been for the past several years) the center of illegal drug traffic for the northern suburbs and most of St. Paul.

Sources indicate Roseville is probably more turned on to drugs than any other suburb in the Twin Cities. One highly reliable source said, of the two or three biggest pushers, that he knew of in the Twin Cities, all lived in Roseville and had gone to Ramsey.

Several kinds of drugs are floating around Ramsey at the present time. The most common drugs are Marijuana (known as pot or grass) and Methedrine (speed). The supply of grass however is dropping rapidly, evidently due to a drying up of sources of supply on the West Coast.

Acid (LSD) and smack (heroin) are also available, but only in small quantities. At the present time there isn't much of a market for either one.

Drugs seem to be mainly concentrated in the younger age brackets. One source estimated that there are more sophomores presently using drugs than there are juniors or seniors. Further, right now there is a concentration of drugs moving into the Junior high school.

Several measures are presently being introduced in an attempt to control the drug problem.

At the district level there is a new program going into effect. It will be divided into three basic areas:

1.) The district is forming a community drug council to better educate the community at large, (note: the PTA is also starting its own drug education program, but this is entirely separate from the district's education program).

2.) A program in drug use is being prepared for the teachers. "Most of the teachers went to



"Drugs belong to a different culture and I don't really think teachers understand drugs and the drug culture. Like the community they need education."



3.) The district is thinking of a curriculum change particularly in the Junior high and elementary schools. There is also a slight chance that the senior high health class curriculum will be changed.

Most users don't believe that the schools can do much beyond stopping a few marginal users who would have probably quit anyway.

One Ramsey student put it this way, "There are in American society, especially in the suburban high school areas, two cultures that exist side by side. There is the normal social culture that everyone thinks of automatically when they think of the suburbs and there is the social deviants, who used to come out of the lower classes and the poor."

Until the schools understand why these deviants now come out of the middle class they'll never be able to do anything about the dope problem."

A survey was recently administered throughout the district (as well as in parochial schools in the community) in an attempt to discover the full scope of the drug problem. However, as Carten said, "the survey will show what people are willing to say about drugs, not necessarily the truth about them."

The survey may also be inaccurate in the sense that it's not precise enough. For example, concerning the question: "When did you last use Marijuana?", the answer covering the last period of time was "1-3 weeks." One knowledgeable drug user estimated that as many as 200 students at Ramsey could have checked an answer reading "Within the past 2 hours."

At Ramsey itself several new ideas are being tried in addition to the normal drugs unit in the sophomore health classes.

Under the unofficial direction of Richard St. Germain, assistant principal, a student committee and a faculty committee have been set up for the purpose of looking into new approaches to the problem.

Next fall several ideas from these committees will probably be incorporated into Ramsey's schedule. One of these will be a mini-course on drugs.

A schoolwide "Youth Emergency Service" is being planned at Ramsey to serve as a prototype for the entire district. This will serve as a special counseling and referral service for students who contact it with a particular problem.

Another approach that might be tried is an all-day drug forum, similar to the pollution forum that has been set up for April 21. No one however seems to be exactly sure whether this has

been approved or not, so there is some doubt as to when it will take place, if at all.

Besides the efforts of the school at large there is a great deal of unofficial drug counseling between students and certain teachers. More than one teacher believes that this type of close personal counseling is the only really effective means of combating the use of drugs.

If any of these new programs will effectively cut down on the number of users or even prevent other students from starting remains to be seen. Cynicism runs high among many persons connected with the drug scene as to whether any sort of program that the district of the school may introduce will be effective.

## IDS

### Discussions, movies replace books

by Karen Jarvis

When the last third hour bell rings students file into the classrooms and sit mechanically in their assigned seats. The teacher takes role and tells the students their assignments.

The Independent Directed Studies Class (IDS) is different. The students are required to do a certain amount of work but for the most part they choose what they want to do. For the IDS students, education is taken out of the textbook and put into contemporary life.

Speakers and movies are brought in about current problems: Vietnam, The Arab-Israeli War, welfare, and pollution.

The teachers, Victorine and White, direct the discussions and also help the students with any problems they have in or out of school.

IDS was formed in 1968 for students who don't like or can't "adjust" to the regular classroom set-ups.

Gustafson explained how IDS is different from other classes.

"You can show your own expression. You don't have to hide anything. It's good this way. You get a lot of things off your mind."

"The students that come out here are ahead." Gustafson con-

tinued, "We know what the outside world is like, we hear different people's attitudes. You sit in history class and learn about the past and not the future. It's a big step when you get out of high school.

Grant Boyd, another IDS student likes IDS because no one bothers him about assignments.

"You can study if you want to but you don't have to. No one's on your back all the time."

Gustafson believes that the IDS program should be extended to all other classes except math.

"Teachers shouldn't tell the students what to do. The students should organize the class because the students have to organize their lives. Some of these teachers should be kicked out because they're not totally honest with the students. If they have health teachers who teach sex education, they should be experienced."

Student assistant Jan Clark said "The students are more alert and more open. Everyone is more honest, kids have a more realistic view of life."

The IDS students have had some trouble from teachers catching them in the halls without passes. "They're jealous because we get away from their classes," pointed out Gustafson.

In one corner of the IDS room four students were playing 500 Rummy. Some where else a small group of students were having a discussion of sex. People were walking around. The teachers were talking to individual students. One boy was demanding that the rules be changed so he could graduate.

"I have 15 1/2 credits, but only 14 1/2 credits this year. Squeak and Gooding want me to go to summer school."

One student was sleeping on a desk. He said he was tired and didn't want to do anything but said he would participate when there was something that interested him.

"Yesterday we had a fantastic argument," he smiled, "there was real expression."

"At first the teachers didn't give us an explanation of IDS like school usually does, but it has worked out really good," concluded Gustafson.

"Please come back next Wed. and hear our speaker on welfare."

## Computer club offers help

There's now an opportunity for a computer to be at the services of the students and faculty.

Ramsey Computer Activity (RCA) is willing to tackle problems that might be brought to them. RCA can process project data, extrapolate expenses, sorting students grades, and graphing "toughies."

Eldon Eddy explained that the service is free and that the reason the service is offered is be-

cause RCA "has run out of things to do." RCA has done a lot of statistics programming and some work for the guidance office this year.

Eddy went on to say that the average person probably doesn't know whether a computer will help him with his particular problem. However, he urges students to bring their problems to him, in room 254 or see Dave Messer, junior; Dave Venne, junior; or Bob Williams, senior.

# AFS helps send seniors abroad

by Walter Hard

What do the letters AFS stand for? American Field Service. This private organization was founded in 1914 and drove ambulances during the First World War.

In 1946, however, AFS switched to a very different sort of service. Since that year, it has help send thousands of American high school seniors abroad for a year in a foreign school, and brought thousands of foreign students to the U. S. for a school year. It deals with senior high students, 16-18 years old.

The money for this program is raised partly by fees and partly by AFS Clubs in the schools involved. Ramsey's AFS Club has 80 members and its advisor, Kathleen Detfen says it is doing better this year than ever before.

This year, Lynn C. Anderson was chosen to go overseas in the Americans Abroad Program, the part of AFS that sends American students to other nations.

Lynn said she was told March 17 that she had been chosen to go. Grant Blank is also a finalist and will learn later if he will also go abroad.

"This year there was the usual publicity about applying for the program. Very early this fall I decided to apply to go into it."

"There were 16 students applying. We were interviewed in groups of four by a committee made up of adults in the local chapter and Gail Irish, a former AFS student."

Later, the applicants were called back for short private interviews. Four of them were picked as semi-finalists, AFS representatives made informal visits to the homes of the four and finally selected Lynn and Grant as finalists.

Lynn doesn't know where she is going, yet, but it will be either Equador, the Philippines, or somewhere in Europe. A host home must be found for her, and she expects to find out what country she will visit sometime in May or June.

She will probably leave in late June or early August for New York, where she will depart for her country. The trip will cost her \$950 and AFS will provide her with an allowance while she is living with her foreign family. She will return in August or July 1971.

One of her problems will be language. She speaks French, but if she doesn't go to France she will have to learn the language quickly.

"Some countries like Norway and Sweden," she explained, "have language camps where you go to learn the language. That's why some students leave early."

"I understand that you usually get to really learn the language by Christmas, and former AFS students tell me that by Easter you're dreaming in it."

Lynn hopes the people she visits will be sympathetic towards her language problems. "I'm bound to make a few mistakes," she predicted.

She explained that leaving her friends and home is the thing that most concerns her.

"I look to it as putting yourself in a completely different situation. It's a test of you as a person. It should be a fantastic experience."

"I'm sure that we get propoganda about other countries just as they get propoganda about us. But actually living with a family in another country you can't get brainwashed. You really see what they're like."



## Changes for 1970-71 New schedule begins in fall

What will school be like next year at Ramsey? Quite a bit different, now that changes are going to be made in the school day.

Our day will be shortened, and periods altered. School will start as usual at 8:00, but instead of dismissing at 3:35, as we do now, the day will be shortened to 3:00. There will be seven periods of 50 minutes each, except for 4th hour, which will be 55 minutes long. The four lunch shifts will run between 10:45 and 12:15. Period 7 will end the day, but Period 8 is added for extracurricular activities and continuation of 7th hour activities.

The biggest change, though, is the change of the activity period from 5th hour to 7th hour. In this way, activities can continue into the 8th hour. Buses will run after 8th hour as well as after 7th hour. Athletics would be scheduled for 6th and 7th hours instead of 4th and 5th hours, as they are now. Early release permits will allow students to be dismissed 5th hour as there is now.

What are some of the reasons for these changes? First of all, Ramsey has one of the longest school days in the state. The structure of the day as it is now, causes many problems which will be corrected by the new plan. The faculty of Ramsey recognized these problems as early as last spring, and decided to do something at 2:05, the end of 6th hour. This is the only early release time; there would be none.

A representative executive committee was selected to deal

with general procedural problems. Another committee, called the Activity Steering Committee, was selected to deal with the change in the activity period. Members of this committee include James Warren, Jack Davitt,

Eldon Eddy, Curt Hill, and Carolyn Johnson, all members of the Ramsey faculty. Their plan was presented to the administration, approved by the State Department of Education,

new plan are to allow more faculty meetings, time for make-up tests or remedial help for students, continuation of the 7th hour activities, and extension of sports practices. The 8th hour will also allow students to use the lab facilities whenever needed.

The Steering Committee felt that there are many problems with the existing activity program. For example, athletes often miss class because of participation in sports. Also, their 6th and 7th hour classes often tereest. Under the new plan, athletics will also be able to eat lunch at a more reasonable hour.

Teacher help is not easily gotten with the present setup, either. During 8th hour, teachers will be available for help or makeup work. It will also give students time to use the library, language labs, and other school facilities. Our present 5th hour activity period makes it hard to get guest speakers and make field trips. Having the activity period at the

end of the day will make it easier for speakers to come to school, rather than having to sacrifice what might be their lunch hour.

However, these are some disadvantages to the new plan. Bus costs will be increased considerably because of both the 3:00 and 4:00 runs. It is feared that fewer students will participate in activities and athletics. The lunch room will be more crowded because more students will be eating lunch during shorter time periods. The present 5th hour activity is a nice break in the day, but the new plan would make for continuous work until 7th hour activity.

In addition to the schedule change, there are new courses being offered next year. Music Theory, which will be offered to juniors and seniors, will be a team teaching program of music directors Mr. Brost, Mr. Peterson, and Mr. Halquist. It is offered for those students who are planning a music career. Data Processing, a semester course, will also be offered to juniors and seniors. Business Principles has been renamed Consumer Economics, and Transcription will be called Shorthand II.

8:00-8:50	Period 1
8:55-9:45	Period 2
9:50-10:40	Period 3
10:45-12:15	Period 4 and Lunch
12:20-1:10	Period 5
1:15-2:05	Period 6
2:10-3:00	Period 7
	Activity Period and Some Classes
3:05-4:00	Period 8

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# 'God is the ultimate trip' Students

by Debbie Bell

Religion is a very integral part of many students' lives. From childhood on, each person builds his own religious philosophy.

Julie Olson, senior, was raised a Lutheran. Her parents are very religious and took her to church every Sunday and had her attend Sunday school. She feels she has been given a very good religious background, but says she really didn't start to think about it until later.

"I don't think organized religion is all that important anymore. I'm sort of mixed up right now. God is more like an idea than a person or anything. The thing that motivates people to do things for other people and to love them could be God. Love is the thing behind people, and that could be God. It's like people say, 'God is Love'."

Julie feels that religion is an important part of her life. She thinks that it is related to everything in the world. "It's like something that's there, but you don't really recognize it. In religion you can see the truth in things, like if you see a really beautiful day and you can appreciate that it's real."

Learning about yourself is part of religion too, she feels and this honesty is an important factor. "It's not something you learn, it's in you; you let it come out and be truthful to yourself."

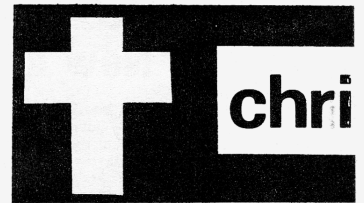
Her changing attitudes about the subject brought concern with her father, who felt she should go to church on Sundays.

"We had big arguments about it, but I don't feel I find my religion there. I think more kids are seeing that."

She feels that organized religion is often very cold and hypocritical. Some of the rules seem more like restrictions placed upon the people. They go through all the hand-shaking procedures, but still can't talk or laugh in church. "Religion is a fun thing and it can really make you happy, but I wonder if they're happy."

Some people, she feels, confine their religion to Sundays and use it as security. "I can't separate it from anything else. I can't run and hide behind my religion because it just doesn't work."

An unidentified sophomore gave her views on the subject. Her parents, Lutheran and Presbyterian, gave her a good religious foundation, she feels. They did not commit her to any one religion, and she was free to explore other religions. Her thoughts led her to stop believing in God two or three years ago. Speaking of the Sunday school-church life she says, "the longer I stayed away from it, the



## Clergy discusses stud

by Sue Smiley

To overuse an old high school age phrase, is anything relevant? Religion? Jack Philippi, Catechism teacher feels that, "You have it both ways. The majority of young people are losing interest, but they have no home education and the church isn't giving them an education (in religion)."

Philippi and his wife teach a 90 minute class each week for 13, 14, and 15 year olds as a part of Corpus Christi's CCD (Catholic Christian Doctrine) program. Experience has shown Philippi that most students only do "what they absolutely have to" in the way of assignments. At the same time, such questions have come up in their class open discussion periods as "Does God exist?" and "Is the any sin?"

Philippi said that the high school age is a difficult age as far as religious education, but he doesn't feel that students attitude towards religion has changed since his high school days. "Maybe kids today are a little bit lazier about their religious endeavor."

"There is a definite need to develop or redevelop authority within a class - everybody talks about doing things, but knowledge is lacking. We are going through a questioning period," stated Philippi. "we (his generation) learned 'why' but at a much later date." In the authoritarian system students accepted ideas first and realized them at a later age than when students are questioning today.

"The church (Catholic) has gone a long feels the "need for a certain amount of the old," but he enjoys the participation as if the folk masses "rather than simply the priest leading the mass."

John Richardson, psychologist and CCD teacher for St. Rose of Lima Church, recognizes a critical problem in students'

lack of interest in religion.

At St. Rose this year out of 250-300 potential secondary school age students, 4- or 50 were registered for CCD groups. "Maybe by midyear the number is down to 15 or 20," said Richardson.

The Catholic Church has offered a variety of forms of involvement for students as a lecture series. Richardson said, "They may say that religion isn't relevant but they son't come no matter what the subject." Two of the speakers involved in this program were the Assistant Dean of the U and a Negro history professor, but attendance remained very low.

Richardson noted that of the 42 secondary school age students registered this year by their parents, 40 attended par-

## CHURCH RENEWAL- Modern mass

by Karen Jarvis

It could have been a love-in at Loring Park with its music, lightshow, and love group.

In front of a huge surrealistic cloth poster of Jesus Christ lit by flashing lights, both young and old gathered to hear and participate in Newman Center's "guitar mass," Easter Sunday.

Newman Center has had this type of Mass four about two years, finding that it has worked out "Very Well."

People crowded into the small room to

hear the mass. Many onlookers were at the door. Everyone was singing enthusiastically. Father Berry, the priest singing most enthusiastically of all.

The mass started with a song called "All Together We're Free," played with two guitars, a base, piano, drums, and tambourine. The rythm was a strong jazz beat.

This was followed by "Soon the Sun Will Shine," a gay song similar in spirit to the Beatles' "Good Day Sunshine."

The group played in the front of the church to the side of a small red table of tulips and a three foot candle with a cross almost unnoticeable.

For the rest of the mass songs were alternated with readings from the Bible and a sermon about understanding Christ and seeing qualities of him in other people.

## NEW TRANSLATION -

# Bible's power endures

by Keith Lancette

MATTHEW

As they were gathering in Galilee, Jesus said to them, "The Son of Man is to be delivered into the hands of men, and they will kill him, and he will be raised on the third day and they were greatly distressed."

LUKE

As he said this, a woman in the crowd raised her voice and said to him, "Blessed is the womb that bore you, and the breasts that you sucked!" But, he said, "Blessed rather are those who hear the word of God and keep it."

JOHN

The scribes and the Pharisees brought a woman who had been caught in adultery, and placing her in the midst they said to him, "Teacher, this woman has been caught in the act of adultery. Now in the law Moses commanded us to stone such.

The "New English Bible" is a book which translates the Bible into more understandable and contemporary terms.

Four congregational leaders that were interviewed use the "New English Bible" for their sermons and the original translation for the remainder.

TRUE HAPPINESS

When Jesus had said this a woman spoke up from the crowd and said to him "How happy is the woman who bore you and nursed you!" But Jesus answered, "Rather how happy are those who hear the word of God and obey it!"

by Val Kern

Starlight of night, Staring out on a girl; Staring in on herself.	What does she see? What is she seeking?	Does she want- why does she want	an understanding of problems she cannot solve	turn to your god then all pharisees and ask can it help one doubts god can help her. The only god for her is from within herself.
An inner god to place on a pedestal or a mess of tangled emotions and unknowings?	selfishness one thinks and that one is probably right but in side of her wants there is a compassion			

# rap on religion

more I began to wonder just how useful it was for me. I couldn't see myself in that setting."

She has investigated other religions and has come to the decision that she is not an atheist, but "more of an agnostic. I would be open to a suggestion; I just hope that I would be unbiased enough not to throw out other ideas."

Her reasons for disbelief in a supreme being are plain to her. "If there was a creator, he wouldn't let the world go to pot this way. I feel humanity is what is fouling things up this way. We're just not cooperating with him. She feels that the problems of the world today are caused by people and are "just a bunch of piddly little things" that humanity must go through.

Her disagreement with organized religion is another deciding factor. "I don't think the important thing is to join an organized religion'. I can't accept the preaching from the pulpit about the whole Christian syndrome. You can love thy neighbor, but there are certain exceptions.

They give you this, and then they turn around and spank you for not doing it under the right circumstances."

She believes that Jesus Christ was a great prophet, but not divine. There have been many Jesus Christs in our society, she feels, but that nowadays these so-called prophets would be locked up as fanatics. "Jesus was just one man in history we became very attached to. He had a great deal to say and he came up at a time when people really needed someone to believe in. He was an opportunist; one of the more famous prophets who had very dynamic personalities." She doesn't mean to be sacrilegious in her ideas, but just thinks that "a Christ figure, in a way, is anyone who has a strong philosophy and carries it out to a great degree and gets a large following."

"Everyone should sort himself out to what's right for him," says Steve Lehn, junior. He feels that his parents, Baptist and Mennonite, offered him an excellent background religiously. "They showed me the teachings of Christ - what they believed in and why they believed it, and I chose for myself." His parents took him to church with them and talked to him a great deal on the subject when he was younger, but he never made a solid practice of going to church. "When I did go I recognized it as a social need, but I have no recollection of going for spiritual enlightenment."

Steve feels that people confuse a spiritual need with a social need in going to church. "A church is a building. The Church today and the Church Christ talked about are two completely different things. If God is petty enough to believe the only place you can find him is in a church, then I want no part of Him. I believe He is an omnipresent thing."

Steve looks upon Christ as the greatest man who ever lived. He believes in what Christ preached about love and charity towards one's fellow man, and in finding God you find yourself. "To understand God is to understand all we need to know about living. God is Love, God is everything. To look at a flower and to see yourself and life and beauty and to see yourself in all that is to find God." He brought out something from the Bible that Christ once said which goes something like: "to lose yourself is to find yourself; to find yourself is to lose it again." A quote like this brings out the complexity of religion. But however religion is interpreted, according to Steve, "God is the ultimate trip;";

## Parents require religion

Most Ramsey students feel that religion is important in the lives.

A random poll showed that 90% of those students who are not required to go to church, go.

Only 30% of those who go to church are not required to.

The students were also questioned whether they believed in God or not. Of those that go to church 78% believe in heaven and hell.

A large 15% did not answer the question. One student who did not answer the question made the comment, "Earth is Hell!"

Presbyterian - 11%  
Methodist - 9%  
Baptist - 6%  
Episcopalian - 5%  
Protestant - 3%  
Other - 6%  
No Answer - 5%

3. DO YOU BELIEVE IN GOD?  
Yes - 90%  
No - 5%  
Other - 5%

4. DO YOU BELIEVE IN HEAVEN AND HELL?  
Yes - 75%  
No - 10%  
Other - 15%

5. DO YOUR PARENTS REQUIRE YOU TO GO TO CHURCH?  
Yes - 37%  
No - 60%  
Other - 3%

6. DO YOUR PARENTS GO TO CHURCH?  
never - 12%  
sometimes - 26%  
regularly - 58%  
other - 4%

### BP POLL

1. DO YOU GO TO CHURCH?  
never - 6%  
Sometimes - 42%  
regularly - 50%  
other answer - 2%

2. WHAT RELIGION ARE YOU?  
Lutheran - 27%  
Catholic - 29%

Clean shaven Christians

with healthy clipped nails

Sit gracefully in polished pews, their

polythene wives wearing Lady Clairol hair

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to the sky

The musical organ swells as a round

faced, white robed man sweeps across

the carpeting, bows his head

and urges the audience to chant

with him.

When his solo comes on, he screams

"Jesus is a Cel-e-bration!"

by Sally Heuer

## Christianity

## ident apathy

ochial schools at some time. "I don't know of any parish that is successful with this age group." Says Richardson, "I'm going to keep my kids in Catholic Schools."

Contemporary masses have been taking place at St. Rose since the new church was finished "over a year ago, but religion class participation hasn't increased.

Richardson feels that lack of interest may be caused from family relationships. "We have to get right into the homes and see what the relationship is - maybe there isn't any."

"I may have to get up and give a lecture at mass sometime to present the problem to the parents."

## inspires enthusiasm

"You need two things to understand Christ. You need a divine sense of humor so that you may spread joy and happiness. And/or need an incision so that you may understand what pain is like," said Father Burry.

"For the incision you will have to make a sacrifice. Make the sacrifice whether it's joining the Peace and Freedom Party, resisting the draft, or fighting for peace."

He ended his sermon by praying that people see straving people, repressed this cross.

Everyone joined hands to sing the last song. People called out prayer messages.

"I pray for the students starting next quarter."

"I pray for the old people who are forgotten."

"Peace be with you. Peace be with you. Peace be with you," could be heard echoing through the church as the people leaving,

greeting each other in a gesture of love. Sue George, a Ramsey student, said that,

"At last they're bringing religion down

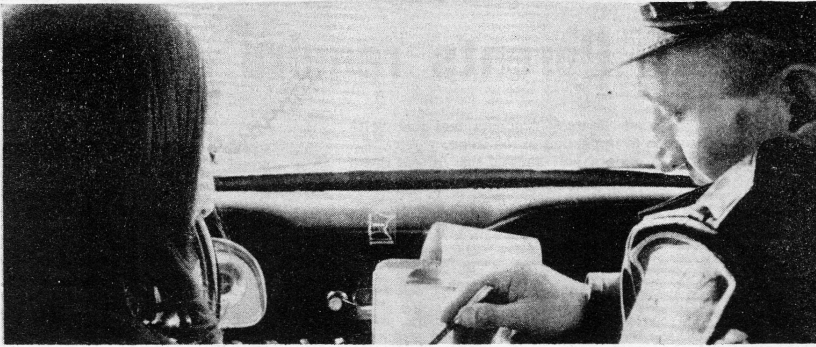
where people are, so they can get into

it. They used to do the mass in a foreign language and I couldn't get into it.

Now they sing things like "Let the Sun shine In" which people can understand."

The guitar mass is a symbol of today's hanging religion. People are becoming directly involved, instead of being listeners in an audience.





"Being an air-traffic controller is really a lot of fun. . . in Abilene, Kansas. . ."

## for final week

# Teachers for change

Ramsey and Kellogg teachers "have expressed dissatisfaction with the present end - of - year schedule. It seems that the present schedule leads to a lot of idle time for students. This forces the teacher into an authoritarian position with resulting deterioration in attitude and rapport," remarked the End - of - the - Year committee working on this problem.

The committee is made up of Ramsey faculty members William Cossette, Claire Warwig, Ruth Engebritson and Kellogg faculty members Hellie and Don Liebenstein.

"We feel that by introducing a special schedule for the last week the format for these days would be improved," they stated.

The End - of - the - Year committee feels the existing schedule is ineffective because of the idle time it leads to. They feel this idle time to be a result of the early closing of audio-visual and library services, the necessary completion of final grades very soon after the students leave, the extensive cleanup and inventory many departments have and the recommended procedure of collecting textbooks early to that can be processed.

They have also observed that because of the coming vacation, students are generally not very receptive to ordinary classroom procedures. And, the have noted, mixed classes (Juniors and seniors) are really over before the last week of school due to graduation practice.

The End - of - the - Year committee feels a schedule change "would provide an interesting change of pace for students and spread their testing over a number of days. It would allow teachers to arrange special important activities (such as tests) for the last class period and still be able to complete their other necessary end - of - the - year jobs."

William Cossette, a member of the committee, feels that a change would make the last week of school "more meaningful and more interesting." The new class periods would allow not only time for testing, Cossette remarked, but for any extra written or oral presentation and evaluation.

The committee working for this change has been in conference with the district office and building principles to discuss various possible plans. There has as yet been no definite decision.

## BP REFERANDUM

# Students Veto Guidelines

BY an overwhelming majority, students have rejected the mini-course guidelines.

The guidelines, drawn up by a small group of students who met with Principal Curtis Johnson, were published in the "Blueprint Referendum" last issue. Of students who responded to the referendum, 77% voted against them with 23% indicating their approval. Comments written in by those who rejected the guidelines indicated the feeling that guidelines were generally too strict and could lead to censorship.

The following are comments written in by students:

"Guidelines make no provisions to protect the rights of the speaker from infringement by audience or administration."

"Guidelines make no provisions to protect the rights of the speaker from infringement by audience or administration."

"We have these people here to hear unbiased views. With these guidelines they could not say what they want."

"It appears that the guidelines have been made simply to heal the

wounds suffered by the administration as a result of David Pence's mini-course."

Several students felt that parental control of the sessions was improper.

"Parents should not be able to restrict their children from attending 'certain mini-courses.' The students should be able to make up their own minds."

No students who supported the guidelines wrote in responses.

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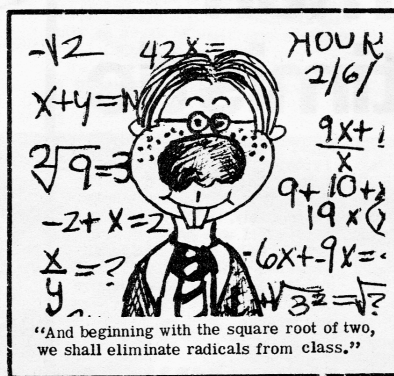
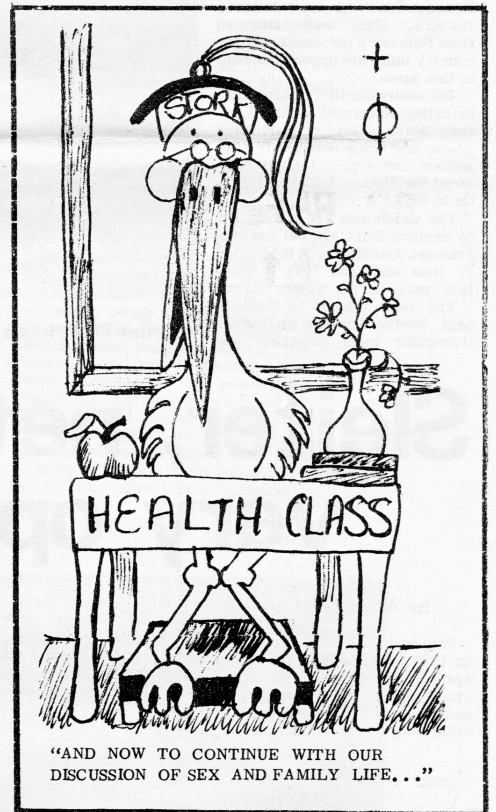
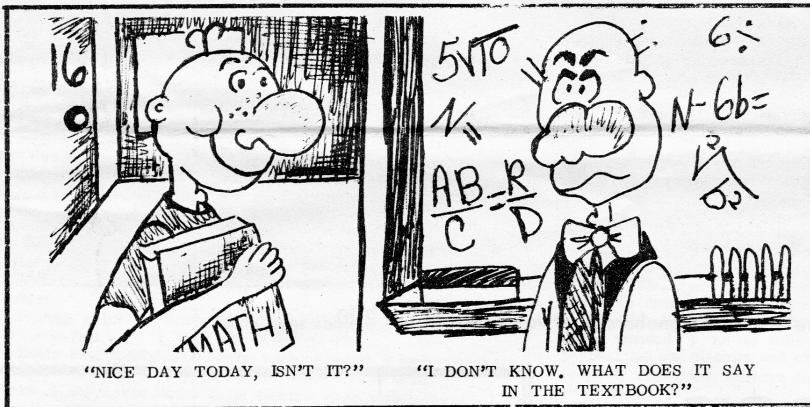
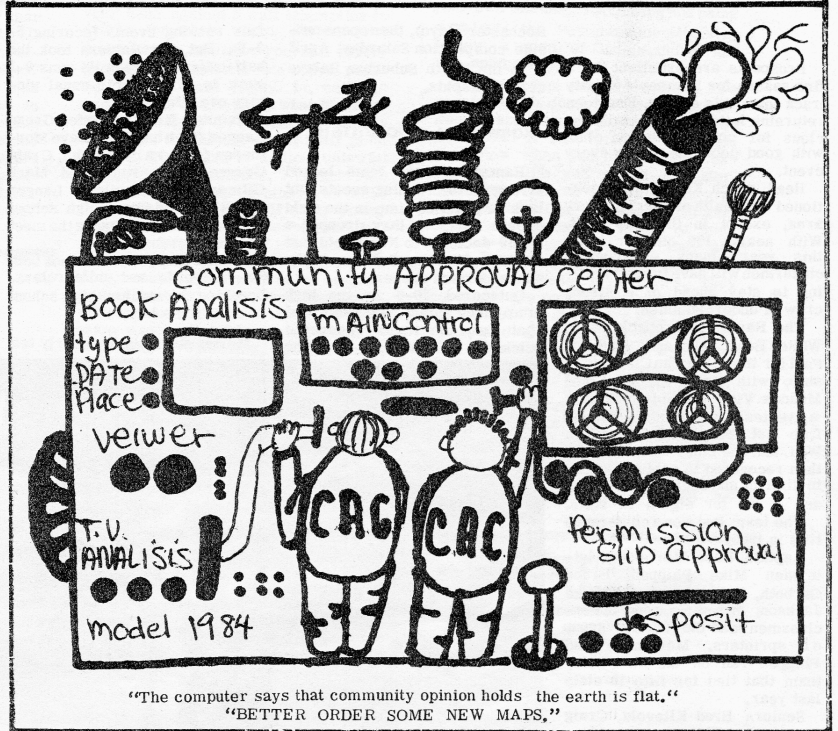
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**AN UNCENSORED LOOK AT CENSORSHIP**

written by Jeff Holman art by Debbie Tennyson

**THE CENSOR MACHINE**



# TRACKMEN: *depth, talent, and experience*

Prospects are excellent for a fine season for Ramsey's varsity track team this spring. Fourteen returning lettermen form the nucleus for an experienced club, with good depth in nearly every event.

Head coach Kent Smith mentioned the wealth of talent in every area, except in the pole vault. With nearly 100 out for track this year, many experienced cindermen will have to keep working to stay ahead of a strong crew of underclassmen.

The Rams will probably battle White Bear Lake and North St. Paul for the Suburban Championship, with South St. Paul and Mounds View possibly making it a five-team race. Ramsey finished fifth last year, behind champion WBL and the other three powers, then recovered to capture second in district and region competition, and a tie for eighth in state.

The team last won a conference title in 1965.

Captain Dave Mortensen; lettermen Mike Phippen, Bruce Gerboth, Dale Ahrens, and Mike Jackson; and some good underclassmen head the excellent group of sprinters. Mortensen and Phippen ran on the mile relay team that tied for fifth in state last year.

Seniors Brad Ellevold, Craig Granse, and Phil Houde, and juniors Carl Brandt and Byrdean Haataja lead the long-distance runners. Many underclassmen from Ramsey's outstanding cross country team are expected to help in this area.

The entire hurdle crew returns, including lettermen Gregg Langer, Mark Gilmore, and Dave Black, and some potentially good juniors and sophs. Langer captured the district high hurdle title in 1969.

The weightmen are strong, led by seniors Bill Cardinal and Dan Johnson. Cardinal won the Region IV title and took fifth in state last year in the discus throw.

The team travels to Mankato next Wednesday for an indoor triangular meet (Mankato and

Rochester Mayo), then opens outside competition Saturday, April 11 in the North Suburban Relays at Coon Rapids.

## Ramsey vs. Northfield

Ramsey's track team looked strong in the running events, but lack of practice time in the field events hurt, as they dropped a 56-49 decision to Northfield last week at Carleton College, in the annual season opener.

Outscored 26-6 in the high jump, long jump, pole vault, and shot put, the Rams recovered quickly to pull ahead, 33-31, after

four running events (scoring 5-3-1). But the Raiders took the half-mile and two-mile runs 8-1 each to clinch their usual victory over the Rams.

Ramsey firsts included Gregg Langer (high hurdles), Dave Mortensen (60-yard dash), Craig Granse (mile run), and Mark Gilmore (low hurdles). Langer set a new stadium high school record and Granse broke the meet record.

In addition, the Rams took both the half-mile and mile relays, breaking the stadium high school record in the latter.

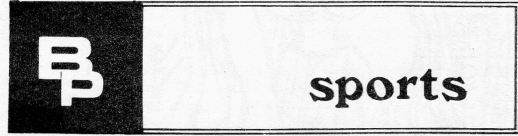
Mortensen made up nearly ten

yards on the final stretch of his anchor leg to eke out a win in 880-yard relay. Mike Phippen, Dale Ahrens and Chris Olson ran the first three spots.

middle, was good for the mile relay record. Granse and Brad Ellevold ran tough and the Rams broke the record of 3:41.4 by one tenth of a second.

The combination of Phippen at the start and Mortensen at the finish, with two distance men in the

The results of the Suburban Invitational earlier this week were past BP's sports deadline.



Senior Phil Houde leads the way as he anchors the two-mile relay at 2:10.

# Sleiter, netmen very optimistic

by Mike Dec

Ramsey's tennis team will open its 1970 tennis season on Tuesday April 7, against North St. Paul. The Polars, along with White Bear Lake, are rated as probable conference title favorites.

Coach Duane Nelson is very

optimistic about the team this year and expects them to do fairly well. Nelson feels Ramsey has a well balanced team, with quite a few boys coming out. There are ten or twelve contenders for varsity team with six leading candidates.

The Rams have only one returning letterman, Lee Sleiter, who will also serve as captain.

Probable starters for the team will be Lee Sleiter and Joe Elling at first and second singles, respectively. Don Sitter and Mark Manderfeld will probably alternate at third singles. Gary Kilgore and Steve Hill will be at first doubles and Bruce Haglen and Steve Kanten will be at second doubles.

Photos  
by  
Bob  
Christensen

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# Golfers to hit White Bear

THREE RETURNING LETTERMEN

**P. J.** reports the sports



Dan Johnson, senior, orbits the shot put in the Suburban Conference Meet at the U of M fieldhouse.

by Paul Johnson

Ramsey's golf team will open its season April 16 against WBL. The match will be held at the WBL Yacht Club.

"It's almost impossible to tell how good the team will be since none of us have been on a course since last summer," said Ward Morgan, senior captain of the team.

Head coach Dick Mraz added, "We have a new net this year, and have been getting a lot of practice driving practice balls in the gym."

The Rams have three returning lettermen. They are: Morgan, Charlie Meyer, senior, and Henry Blake, senior. "Competition for the team is wide open though, and nobody has a place sewed up on the team," said Morgan.

Mraz named some other prospects for the squad as Steve Curley, Dan Carlson, John Haas, Gary Lewandowski, Jim Stauff, Al Teves, Bruce Kapitan, Vern Svac, Bob Rukavina, Greg Porten, Mark Eagles and Bob Grazinger.

"Kellogg, White Bear, Mounds View and Hastings all have a majority of their teams returning and should be the tougher teams in the conference," said Mraz.

Midland Hills will be Ramsey's home course this year. Matches will also be played at Keller, Coon Rapids, North Oaks and Hastings.

## Golden Rule

"It's not whether you win or lose, it's how you play the game that counts." That is the "Golden Rule" of the sporting world. Supposedly.

Some people, however, prefer to twist the Golden Rule to read "It's not how you play the game, it's whether you win or lose that really counts."

The case I have in mind is the "great strategy" used by White Bear coach Paul Mork to defeat Stillwater in the District 14 basketball semifinals. With two seconds to play in regulation time the game was deadlocked. Then Mark Kroll of Stillwater was fouled. The point would have won the game for Stillwater and bumped White Bear from the tournament.

### inexcusable "strategy"

As Kroll toed the line and set to shoot the basket, Mork called time out and his team returned to the court about a minute later. Once again Kroll got ready to shoot. Mork called another time out. Another minute or so later Kroll finally shot, and missed. The game went into overtime and White Bear ended up winning.

Is it any wonder Kroll missed his shot, with all the pressure on him in a situation like that and then to be interrupted, not once but twice while getting ready to shoot? Pulling the kind of shananigans that Mork did was inexcusable.

Sports, besides being a constructive emotional and physical outlet, has another more important purpose. It is supposed to be a character building experience in many ways. Through friendly competition it should teach the athlete how to be a gracious winner, an equally gracious loser, and above all a fair player.

### the coaches responsibility

A coach, especially in high school, amateur and college ranks, is supposed to teach the players under him the essentials of fair play. The trick that Mork pulled is the nearest anyone could get to outright cheating and certainly entails all that is considered poor sportsmanship. To set an example like that for his players and to have it condoned, let alone praised, as it was by the press, is entirely unjustifiable in my book.

Adversity is as big a part of sports as victory and should be treated as such. It was a bad break that White Bear, by fouling Kroll, lent itself to a situation where they could easily lose. But bad breaks are part of adversity.

### a sad situation

When winning becomes an indulgence and the premium over fair play, it is a sad situation indeed. Mark is not the first nor will he be the last coach to violate the all-important Golden Rule. He is just a case in point. It is just a shame that such an influential person as a coach, a leader of men so-to-speak, would set the example of "Doing anything" to be the winner.

The switch of emphasis from fair play to winning at the cost of good sportsmanship and indeed fair play is plaguing to amateur sports. Winning is nice and is naturally the goal of the athlete but it should never be the emphasis. And when the "do everything for anything and anything for everything" attitude is condoned and as highly followed as it is today cast a shady light on our society.

## Coming Events

### Baseball

April 14-Anoka-*there*

April 16-Stillwater-*here*

### Track

April 11-North Suburban Meet at Coon Rapids

April 14-Kellogg and Stillwater at Kellogg

April 16-No. St. Paul and Mounds View at No. St. Paul

### Tennis

April 14-Anoka-*here*

April 16-Stillwater-*there*

# Ram baseball title outlook: dim

by Jeff Johnson

A mediocre season is all that can be hoped for by the 1970 Ramsey baseball team. With only five returning lettermen, the outlook seems not too bright.

Last year's lettermen are Bill Cafferty, Ed Olson, Dave Bonestoo, Mark Czaia, and Steve Sigstad. All are seniors except Bonestoo, who is a junior.

"I'd have to rate Sigstad to be as good as any outfielder in the conference," said Coach Jim Carlin. Other outfielders are Jon Kelsey, Ed Olson, Paul Tegengefeldt, Dave Kath, and Bill Walker.

So far, all positions are pretty

much open. Pitchers are juniors Bonestoo and Brad Rasmussen and seniors Cafferty, Kelsey, and Olson. Terry Backus, senior, and junior Jim Heller are the catchers. Trying out for first base are seniors Cafferty and Ted Becchetti. Second base hopefuls are Charlie Shine and Max Thompson, juniors and senior Dave Cody. Third base brings out seniors Czaia and Dale Wessel and junior Jeff Mettayer. At shortstop are juniors Bonestoo and Tom Brigl and senior Bob Strommen.

Carlin rated North St. Paul, South St. Paul, Kellogg, and Anoka as strong conference contenders.

"It's too early to tell what we must work on," reported Carlin. "We'll be attempting to find our weak spots in the next couple of weeks."



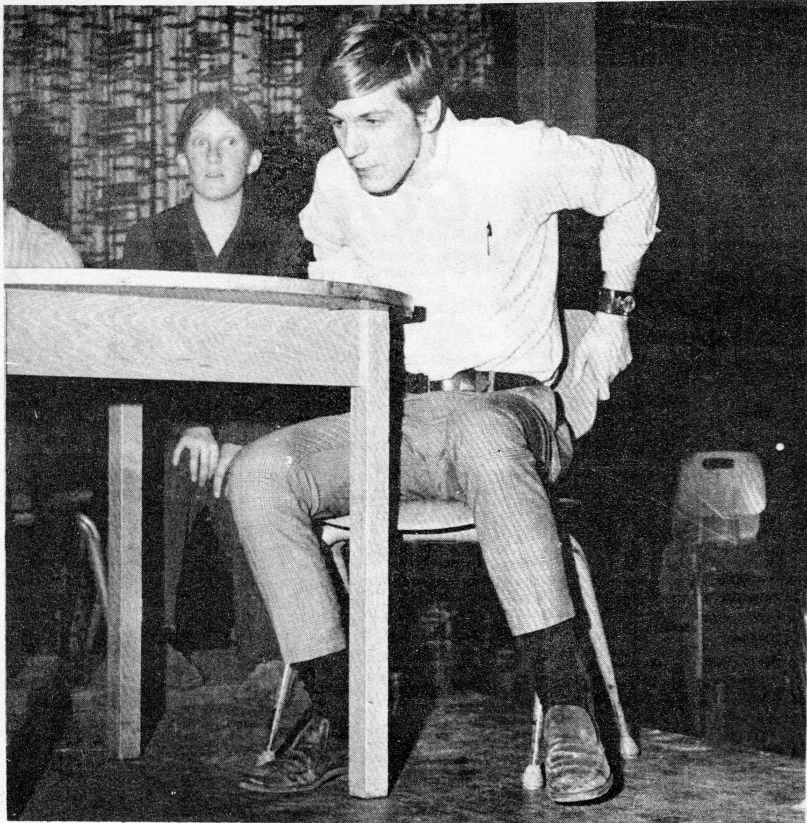
Russ Ferry, sophomore, paces the Rams at the Suburban Conference Track Meet last Tuesday.



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"And I object to all this damned Colonel talk," says Drammond (Mark Johnson) in *Inherit the Wind*. Because of construction on the cafeteria ceiling, the set construction for the play has been delayed by a great deal. Background panels and lighting have been affected to a great extent because of the workmen's duties.

## ROCK PREVIEW

### *Greasers bring in Depot*

by Debbie Bell

All you rock music fans had better start saving your money for the many good concerts coming up within the next couple of months.

This Friday, April 3rd, is the opening night of a new hall called the Depot. This name is appropriate,

because the newly remodeled building was formerly the Greyhound Bus Depot. The Depot is located on 1st Avenue North and 7th Street in downtown Minneapolis. Joe Cocker and the Grease Band, making their third trip to Minneapolis, will be performing this weekend, April 3rd and 4th. Other acts scheduled for the future include Jethro Tull, Poco, the Kinks, Paul Butterfield

Blues Band, the Blues Image, and possibly Janis Joplin. Local talent will also be featured. Besides being a concert hall, six nights a week, the Depot will house three bars, a restaurant, and boutiques.

Led Zeppelin is scheduled to appear at the Met Sports Center on Sunday, April 12th at 7:30pm. It will have been almost a year since Led Zeppelin performed here at the Guthrie Theater last May.

The Labor Temple has also lined up some good acts for the next few Sundays. A group from England called Argent will appear this Sunday evening, April 5th. There will be no concert on the 12th, but Alice Cooper and Rod Stewart, appearing with the Small Faces (now simply called the Faces) are scheduled for April 19th. John Mayall might also appear sometime soon.

The Minneapolis Auditorium has six concerts coming up. The first one, on Saturday, April 4th at 8:30 pm, will feature Glenn Yarbrough in Melby Hall at Augsburg College in Minneapolis. Rod McKuen will be at the Auditorium Friday, April 17th, and Tuesday, April 28th will bring Blood, Sweat and Tears for their third appearance in the Twin Cities. Chicago and the Illinois Speed Press are scheduled for Sunday, May 10, and the Jefferson Airplane will perform along with Crow on Friday, May 15th. Peter, Paul and Mary will appear at the Auditorium on Friday, May 22nd.

Looking into the summer, the Toronto Pop Festival will definitely be held the weekend of July 4th. It will be a free festival, according to planner John Lennon,

## Bootleg album holds surprises

by Paul Johnson

The Beatles' latest album, "Rum Back" is not their latest album yet and will not become their latest album until it is legally released, weeks, or maybe months from now.

A court battle, which has been going on for the past few weeks, will decide the company that will release the album. Both Apple and United Artists have claimed the releasing rights to the album. Apple has the exclusive rights to all Beatles' recordings and United Artists claim the rights to all its movie soundtracks.

The album is the soundtrack of the forthcoming Beatles' movie, "Get Back."

Meanwhile, someone stole a copy of the tape from Apple and now a company is making and bootlegging "Rum Back." These Bootleg Beatle Albums were available on the West Bank for a few days last month.

Several of the tracks on the album were recorded in one take, one right after the other; laid down just as it happened. You can hear them tuning up and otherwise fooling around between tracks.

Another interesting thing about the album is that some of the songs are re-recordings of other

songs. "Rum Back" includes re-recordings of the songs "Get Back" and "Don't Let Me Down." "Get Back" is also on the album in the single version.

This business of making re-recordings and putting the songs on the album as they came out after one take is a good idea. The music seems more natural and not so unnaturally plastic and perfect when you can hear the mistakes and rough parts in the songs.

"Rum Back" is also good in the variety department. It includes many styles of songs.

It contains songs in the Rocky Mountain, Hey Jude vein, and many others. "Rum Back" includes the single "Let It Be" in a slightly longer album version. One of my favorite tracks is one presumably called "Teddy Bear." It's the story of a boy with an Oedipus complex who cannot stand to see his widowed mother with another man.

The re-recording of "Don't Let Me Down" is, in my opinion, better than the original. Both "Get Back's" are well done and serving recognition.

"Rum Back" will certainly stand with the Beatles' best and is a refreshing album, both in presentation and variety.

## Ramsey Lewis trio excites, swings, lives



Printed by permission of the Minnesota Orchestral Association

### The Ramsey Lewis Trio

by Craig Bakken

player, and Maurice White, a heavy drummer, their tone was clean, clear, and concise.

In the audience the atmosphere was also light. As I listened to the light rhythmic passages of the piano, the crisp beat of the drums and the pulsing rhythm of the bass I felt compelled to clap and tap along with the beat.

All in all the Ramsey Lewis Trio, backed by the Minnesota Orchestra, set Northrop Memorial Auditorium alive by having a sound blending of folk and contemporary idiom in a manner which may give rise to a new and exciting jazz era.

The mood was set, the tuning was finished and the audience waited in anticipation. Three figures sauntered out onto the stage followed by the conductor, George Trautwein.

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