BLUEPRINT

ALEXANDER RAMSEY HIGH SCHOOL

Vol. 17 No. 4 Roseville, Minn. 55113 Monday, Nov. 17, 1969

Quote of the Day

"To develope qualities of leadership and responsiblity."

--Student Council Constitution
Article II Section I (Purpose)



'Could we please have it quiet!'

by Craig Eckert
Blueprint Editor

Someone had forgotten to bring the gavel.

After about 60 students had trickled into the meeting room and the mumbling had swollen to a dull roar, Student Council President Chuck Drange who was perched on a directors stool slammed his fist onto a music stand. He raised his voice and said, "I now call this meeting to order!"

Hoarse voices echoed among the inhabitants of the room, "Shut-up, be quiet will ya!"

Step number three, Chuck asked for announcements from the floor. Done.

Step four, the treasurer's report. Treasurer Rich Thurlow swaggered up to the music stand turned podium and began by explaining the student council treasury was at that time about $25.00 in debt.

Someone quizzed him as to where the money had gone, since at a meeting prior to the current one, the treasury had boasted a surplus of over $300.

"Well, ya see," answered Rich, "there was kind of a mixup on the books from last year. Instead of having a surplus of what we thought, last week we found that we had $200 less."

"Why?" someone pursued.

"Well, someone mentioned something about embezzlement," quipped Rich.

"Ya," shouted somebody from the gallery, "Mrs. Finn's been dipping into the books again."

The chamber was filled with frivolity.

"Can we have it quiet," said Chuck.

"Anyhow," Rich continued, "you can expect us to go deeper in the hole this week."

Step five, old business. Peggy Stevenson gave information about the mini-course program. Done.

Lynn Anderson who was sitting in the gallery then walked up and took the floor. Seeming as if she was asking for volunteers for the Bataan Death March, as opposed to a "Peoples Seminar", she begged people to come. More enthusiasm was generated for the Edsel.

Someone had forgotten the resolution.

Voluntary lyceums were the next target for the discriminating eye of the general assembly. Problem: Representatives wanted to hear what the resolution said. The Co-chairman of the lyceum committee didn't have a copy.

Jim Meehan the resolution's author agreed to read his copy.

Step six, new business.

The Student Council constitution was presented by Council Vice-President Steve Judge. Numerous misspellings and misprintings pocked the document, Judge was only concerned with the misprints.

Jim Meehan again spoke up. He objected to a section which gives foreign exchange students a seat on the council.

"We don't wat none of them there fureiners runnin' our council," chided someone.

"Could we have it quiet." said Chuck.

Jim was instructed by Chuck to take his grievance through the Internal Affairs Committee. Done.

Chuck then switched Steve's subject from the constitution to recruiting guides for the P.T.A. meeting which would be held that night. Steve implored and people declined.

"Could we please have it quiet."

Bob Meek scheduled next on the agenda was not in the room and so Lynn Anderson was again called up to talk a bit about the Area Curriculum Committee. She did. She then sat down. Done.

"Well, since Meek isn't here yet, let's go on to new business from the floor. Does anybody have any new business they want to talk about? asked Chuck.

"Here he is now!" someone shouted.

Enter Bob Meek.

The agenda reads "Quote of the Day - Bob Meek" people are curious. "What's this Quote of the Day?"

Bob explained, "You know that marble wall along the ramp opposite the door? Well what we want to do is put up a poster every day with a different quote about the war in Vietnam. It's in connection with the Moratorium on Nov. 15."

Senior Pat McGuigan objected, "If we put things like that up, they'll obviously be of a radical nature, and its not our place to put that up."

Bob answered, "We voted to participate in the moratorium, and I think this can help to get people involved, instead of just getting involved with tokenism."

"Who are we to go getting people mad?" asked a girl.

"That's one of the purposes of this, is to get people mad," said Bob.

Someone suggested that a vote be taken. Bob conducted the first voice vote and it appeared that the "Quotes" had been passed.

Since there was uncertainty however, a second voice vote was taken where the "Quotes" appeared to have been defeated.

The dismissal bell rang and people headed for the door.

"Wait a second, we've got to get this settled," Chuck shouted.

"Hurry up, will ya, those buses leave fast."

The "Quote of the Day" was defeated, on a close count. Representatives filed out of the room.

. . . Done.

BLUEPRINT OPINIONS

Council faces drastic choices

Ramsey's Student Council is bulky, unorganized, ineffective, wthout any apparent goals, and has obviously failed to adjust itself to face these problems.

The primary trouble with the Student Council lies in the fact that the meetings are not well organized.

Last spring Student Council President Chuck Drange stated in an interview with BLUEPRINT that he did not want extremely strict parlimentary procedure at the meetings. That is all to obvious even to the most casual observers.

Many problems face the students and faculty of Ramsey. New ideas should come from the council. They do not come.

committees ineffective

Several council committees have little or nothing to do with the populace at Ramsey, while committees which could have an integral part in the administration of this school fall by the wayside.

Committee chairmen, even if they accomplish things within their respective committees, do not communicate well enough at the general assembly. Their effectiveness is not spreading outside room 140.

Committee chairmen frequently complain that no one comes to their meetings. We believe that the council should evaluate priorities and drop many of the unneeded committees. They could then concentrate on the committees essential to an effective council.

A change would mean that people now considered "committee chairmen" would have to get used to being the "ideamen" in particular interest areas for the entire council. The alternative is abolishment of the committee system.

spitballs and binders

The general assembly of the student council has fallen far short of its potential for a free exchange of ideas. It now is only a token gesture.

We have noted spitballs, binders, pieces of paper and pencils flying through the air when people at the podium are trying to express themselves.

Since these meetings are student council, it can be assumed that those who are perpetrating these discourtesies are class representatives. Your Representatives.

To remedy this situation we suggest the use of a seating chart, with random seating of representatives. We further suggest that anyone disturbing a meeting, in any manner, be disciplined by a recall vote of members of the class or organization that person represents. Members have every right to speak, but in an orderly fashion.

Non-council students should be required to obtain passes from council officials and be seated in a special area during council meetings.

mockery of trust

Student body communication is a problem which the council, as a body, cannot solve. Either a representative takes his classes trust seriously and reports back to his class, or he makes a mockery of the class's trust and the workings of the council.

The alternatives the Council faces are drastic. Either a radical, streamlining change in itself, or inevitable self-destruction.



Student Council- Died, by Resolution 1969

Holman's Heroes



HAZARDOUS TO YOUR HEALTH

by Jeff Holman

Blueprint Editor

The telephone rang at 9:30 a.m. last Tuesday when I was home from school.

"What's the matter today?" the voice asked.

'C'mon, what'd'ya have?"

"Larengitis," I whispered.

"That doesn't sound like much to me,' the voice argued.

"WELL ACTUALLY, I WAS CHEWING ON A PENCIL AND I GOT LEAD POISONING!" I yelled.

She wrote it down.

"Have your father call us about this today," she told me, and hung up.

My father can always tell when I've stayed home from school. He knows -- I don't know how---the minute he walks through the door.

"It was diarrhea," I told him.

"Crap!"

"That was the problem," I tried to explain.

He was unsympathetic. "You need your education to prepare you for a career," he scolded, "You'll never learn anything staying home from school. What do you think you will be when you grow up?"

"A truant officer," I said.

He threw up his hands and went into the bathroom to cry.

But I wasn't worried about getting an excuse. Ever since schools got with computers, I have been keeping up. I now have a perforated packet of 26 excuses printed at the beginning of each school year. I just tear them off. It's like writing a check.

In the past two years, I have had nearly every conceivable disease or illness; I finally had them put on flash cards.

Now all I have to do is "flash the flu" when I walk in and they nod their heads.

Of course, some absences are harder to explain, particularly those for educational purposes. For instance, I went to do some hunting in Afghanistan last week . . .

"What were you hunting in Afghanistan?" they asked.

"Afghans," I replied. What could they say?

Another time when I returned to school a staunch attendance clerk wanted to know exactly how many days I'd been absent.

"Seven or eight," I said, "I don't remember."

"That's strange," she said tersely. "What did you have?"

"Amnesia."

Though I have been absent a lot this year, I would not want anyone to fear for my health. I have been taking a penicillin pill before every meal--unfortunately, I skip breakfast, and I do not consider school lunch a meal.

The administration now requires me to have a visitor's pass whenever I enter the building. But they are tolerant of my legitiment illnesses. I think that Richard St. Germain is deathly afraid of catching what I've got.

Sickness seems to run in my family. A five year old cousin of mine was a natural artist, a happy, health child . . . until his kindergarten teacher told him to color between the lines.

Kids come to school in the pink of creativity; school kills it in epidemic proportions. Perhaps some day these institutions will be made to post a notice, "Caution -- this school may be hazardous to your health."

I honestly feel that if I stayed home and read for two months, I could learn more than in two years of school. But attendance officers always ask for a good excuse for staying home.

Nobody gives you a good excuse for coming to school.

Letters to the Editor

Like most institutions, Student Council is ineffective. Ineffective because, like the school population, it doesn't give a damn -- except about number one.

When I conducted class elections this fall, a common sickening refrain was evident. The refrain expressed a popular misconception that the conventional student problems, directly related to school, were not getting sufficient attention. While this "line" is an easy cop-out for not stating constructive action to be taken on realistic problems, not once did it fail to gather votes from a misinformed, apathetic electorate.

However, it wouldn't hurt to affix the blame on the proper party - the apathetic student. The student who will cry out, but never contribute; the typical student - the student you probably are. Not that apathy is always bad, but the sad point is that, the Student Council, like it or not, represents you.

It's time YOUR representative demanded from the officers a realistic program of action and concern for the coming year; realized Council can not survive if its main purpose is that of a fund raising organization, demanded from themselves something other than the presently asinine Student Council meeting; demand that they shut their mouths, when someone else is talking at the Council meetings(a little trick which they should have picked up in second grade) and instead concentrate on representing the best interests of their class and not of themselves. Finally there are two things you must do; first, make the officers you elected, in the spring, live up to their cheap promises of last year and second, question your representative, impeach him, but don't remain apathetic.

Bob Meek, junior

BLUEPRINT

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Blueprint Poll

Voluntary lyceums asked

Eighty-nine percent of Ramsey students believe that lyceums should be made voluntary, according to a Blueprint Poll. The poll was taken last Tuesday, the day of the awards assembly.

Concerning where else students might go during an assembly, the poll offered three alternatives; sixty-two per cent said they would go to a "talk study hall"; 17 per cent said they would go to a quiet student hall"; 13 percent listed other comments which included "go home" and "sleep study hall."

To the question, "Do you think most lyceums have in the past been worthwhile," seventy-eight percent of students answered YES, 17 per cent answered NO.

"Who do you think should plan lyceums," was the final question; students were permitted to check more than one answer. The results are tabulated as follows:

Students - 36%
Faculty and Students - 32%
Faculty, Students and Administrators - 23%

Those who thought that students and adminstrators faculty and administrators, or faculty, or administrators should decide, totals less than six per cent. Figures may total less than 100 per cent because some students did not answer all questions.

mcj

by Mark Johnson
Blueprint Editorial Editor

I am curious (preoccupied)

As I sit, with my "Classics Illustrated" comic book of "How to Win Friends and Influence People," I can't help but think that someone "up there" must like me.

For example, this issue I was completely drained of column material and just when I thought I was going to have to cut my column I found that someone had already done it for me. I received an anonymous letter which would've been more appropriately delivered, had it been attached to a flaming arrow and shot through our living room window.

At any rate, the actual letter reads as follows:

Dear Mark,
I am writing this letter to you because I am concerned about you. I am the mother of a friend of yours and have known about you through him for quite a while. I like you and am well aware that God gave you much talent and intelligence. That is why I am concerned.

After reading your column, "Pornography and Me" in the BLUEPRINT, I wonder if you are aware of the impression you are giving of yourself as a person. I know the column was written as humor, but one can't help wonder why you chose that subject. I felt it is very poor taste and rather disgusting. Is that the kind of person you are becoming? And if that is the kind of person you are, then please have the decency to keep it to yourself.

I realize that boys your age are curious about all aspects of sex and this is natural, but in my opinion decent boys don't put it in print for all to see.

Are you trying to impress everyone with your "cool-with it" attitude? You are only degrading and hurting yourself and giving yourself a bad reputation. Your friends and the parents of your friends could well begin to think that you are overly preoccupied with sex.

Not only are you damaging your name and reputation but you are not living up to the responsibility you should feel towards others. If you have moral and ethical integrity plus a Christian belief you must be aware of that responsibility to others. I believe you do have those values and therefore I do not understand what you are becoming.

I am writing this letter with the kindest of intentions. Maybe you will just crumple this and throw it in the wastebasket, but I think you are the kind of a person who will at least pause and wonder if maybe the old girl doesn't have a point or two there. Don't try to find out who I am. Mysteries are more fun.

What shall I sign myself?
An MCJ Watcher,I guess.

mcj replies

Well, "old girl," in answer to your letter I say: OH, COME ON NOW! Are you putting me on?

Actually, I didn't realize that I had such vast and far-reaching influence as to actually corrupt the future of America. Good Heavens!! That almost makes me as dangerous as the Communists.

Nevertheless, it is heartening to know that there still is someone, someone, out there in the cold cruel world who still cares. It just warms the cockles of my rotten heart to know that there is someone who actually cares who still has the wisdom to pass judgement on articles and people as "decent and indecent," "moral and immoral," and "pious and impious."

Yes, 'old girl," you are truly "one-in-a-million." You show a rare talent in the discrimination of good and evil and I would advise you to exercise your divine power to censor your reading material in the best possible way known to man--namely--fold the newspaper and refuse to read the article.

Now, don't get me wrong. This reply is written with the kindest of intentions. Incidentally, the next time you feel the need to write a letter of criticism -- sign your name. Mysteries may be fun, but they don't gain of my respect.

P.S. Next time, please write your letter in ink. Besides, creating bad impressions, color crayons smear terribly.

—MOVIE REVIEWS—



Alice's Restaurant' dead place

'Easy Rider' about freedom

by Mark Johnson
Blueprint Editorial Editor

If "Alice's Restaurant" is any indication of the "new American Cinema," perhaps one is better off sticking with the old school.

Director Arthur Penn, seemingly convinced that the American public will swallow anything after "Bonnie and Clyde," has sloppily thrown together a tedious screenplay dealing with Arlo Guthries wanderings, added subtle but ineffective anti-establishment humor, and heavily reasoned his concoction with clumsy, inept, and totally pointless sex scenes. It is tedious, dull, and, at times, a downright bore.

Those with enough stamina may, with luck, be able to struggle through the film long enough to catch the celebrated "Alice's Restaurant Massacree," the only worthwhile part of the film.

In his 'acting" debut, Arlo Guthrie casually strolls through the film looking like a sophomore with a bad case of self-pity. Officer Obbenheimer, playing himself also, plays his part with such vigor that he could be considered theatrical dynamite -- were this a Christmas pageant.

The film is predicatable and uninvolving. You know a "tragic scene" is coming when Arlo looks sad. You know a "sex scene" is coming when Alice and Ray smile. You know a "funny scene" is coming when Officer Obbie lumbers across the screen. It is only inevitable that Arlo gets beaten up once and receives a multitude of dirty looks for his long hair for all the stereotype characters: the red-neck cop, the super-patriotic Army personal and the hell-fire evangelist.

When viewing the finished product, one can only hope that the real Alice and Ray Brock's lives weren't as dull as the motion picture.

by Jeff Holman

"Easy Rider" is a motion picture about freedom, and being free.

Peter Fonda and Dennis Hooper star as Captain America and Billy, two cool individuals ripping down the highway on their classy cycles. On their way they encounter different types of Americans with different types of hang-ups.

Captain American is a handsome fellow, who is probably appreciated by the girls in the audience as much as by the girls in the movie. He is cool, aloof, but inoffensive unless one is over thirty, or doesn't like long hair.

Billy has a beard, a definite interest in females, and a sense of comedy which helps to relieve Fonda's emotional inertness.

In one scene the two of them are waiting in a two-bit restaurant for a bite to eat. They are served only insults by the town's citizens, about their hair, clothes, and masculinity.

When they are thrown in jail in another town, members of the "establishment" despise them equally. Fortunately, an inebriated lawyer for the American Civil Liberties Union occupies the next cell, and gets them set free.

The lawyer, an easy going fellow, accepts Captain America's offer to don a helmet and ride with them for a while. Later, he makes the profound observation that people basically resent other people being free, but once you tell them they're not free, "they'll kill you to prove how really free they are."

It is a tragically prophetic comment, as it is born out in the final minutes of the picture.

Captain America is more a symbolic piece of stone than a real character. We suspect that he has a tendency toward self-destruction during an LSD trip.

Peter Fonda helped write the screenplay. Dennis Hooper directed the film. The two of them seem to suggest that the American ideal of freedom is a long way down the highway.



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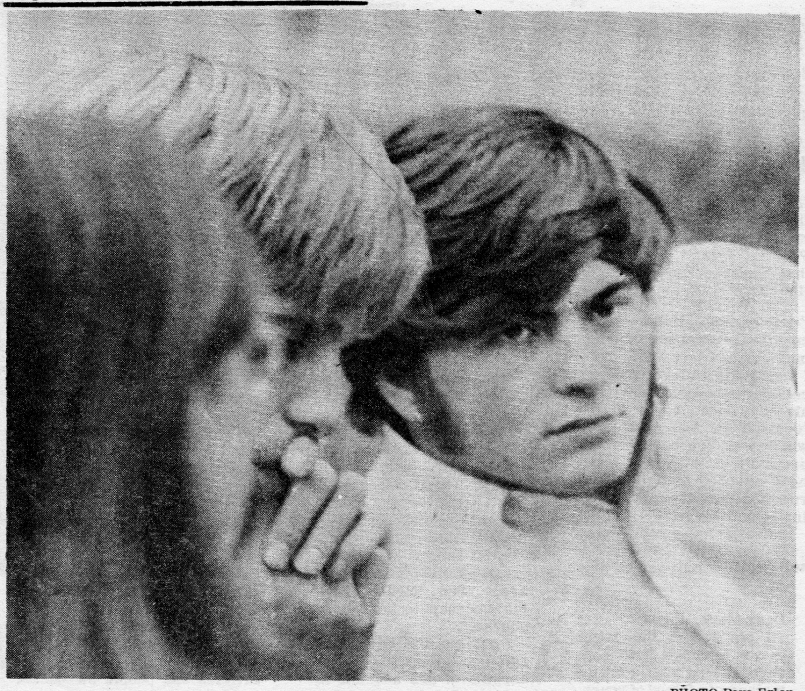

PHOTO Dave Erler

M.S.U. members ponder new tactics, at Saturday meeting.

An in-depth report

Student Government

What is it? Where is it?

POLL SHOWS

Students split on govn't

One hundred and fifty students at Ramsey were ran domly polled on questions relative to student government. These are the results:

1. Are you basically in agreement with Ramsey's form of student government? YES 43% No 57%

2. Did you (gain-lose) respect for student leaders during the teacher-board dispute? GAIN 26% LOSE 68%

3. Should the student council bec ne involved in political and/or social affairs outside Ramsey? YES 50% NO 42%

4. Do you feel you will be represented on the student council adequatley? YES 50% NO 42%

5. Do you feel the student council should have more power in school policy and rule decisions? YES 61% NO 39%

6. Do you feel that the process for selection of S.C. Representatives should be changed? YES 44% NO 55%

7. Do you understand the purpose of the Minnesota Student Union? YES 33% NO 66%

8. Is there a need for a Minnesota Student Union at Ramsey? YES 45% NO 55%

Ramsey M.S.U. seen faltering, in 'worse shape than last year'

by Walter Hard
Blueprint Staff Writer

Ramsey's chapter of the MSU (Minnesota Student Union) is now in "worse shape than it was at the end of last year," according to junior Dave Erler.

Dave is a member of the Union, formed last year with the stated purpose of protecting students rights and giving the students a larger share in formulating school policies.

Juniors Jon Cook and Karen Jarvis, also members, indicated that this year's MSU is considerably weaker than last year.

At a recent MSU meeting in Minneapolis, Dave commented that many members were just "getting tired of it." Last year, he added, the weekly Saturday meetings drew up to 150 people, but last week's was attended by only about 15 union members from the Twin City area.

The Ramsey MSU has held one meeting so far this year, attended by about eight of the more active members. Dave says that Ramsey has about 50 Union members in all. Statewide, he estimates about 2000 members.

Despite the slowdown in Union activity, Dave says that, "We expect it to build up during the year. Right now we're looking for an issue to take up."

Last year, MSU's biggest issue concerned several students who were accused of smoking in the lavatories, but were refused permission to confront their accusers. MSU handed out pamphlets and sponsored an open meeting between involved students and school administrators.

Dave feels that the smoking issue was not handled as well as it could have been. "We were looking for an issue then," he explains, "and we kind of lost our heads over it."

MSU remained quiet earlier this year during the student walkouts because, according to Dave, they felt that action on their part might cause a split among the students lessening the walkout's effectiveness.

"A walkout like that could have been pretty effective," Dave says, but he feels it was badly organized and not well planned.

MSU had also considered handing out leaflets on September 30, the morning of the Junior Achievement lyceum because JA is connected with a company that manufacturers Vietnam weapons, but decided not to.

Right now, MSU is looking for issues and conflicts to become involved in. Their tactics and actions will depend on just what issue they decide to become involved in.

MSU will be involved in the Vietnam Moratorium October 15. Students and teachers have been encouraged to leave classes that day in protest of the war.

MSU, participating in an organization of war protest groups known as the New Mobilization, is attempting to support the protest in high schools. Walkouts and protests will take place in high schools throughout the state.

What action will be taken a Ramsey is uncertain, but Dav indicates that leaflets may b handed out.

Dave says that, while MSU is not connected with any college radical organizations, it is "trying to get in with the College of Education at the University. After all, explains, Dave, "if you want to change education, you have to change the teachers."

Dave also hopes that teachers at Ramsey will bring in radical speakers such as draft resistor David Pence who was at Ramsey last year.

"The administration here is probably a little more liberal than in many schools," Dave comments. "Here they don't get all hung up about the little things. I'd say Ramsey is about average for a suburban school."

STUDENTS GAIN RIGHTS

Kennedy seeks constitution

by Lynnette Olson
Blueprint Guest Writer

What would happen if students had the right to over-ride an administrative decision? What rulings would be made if students had a voice in all decisions concerning school policy?

The answers to these questions and many more depend on what happens during coming weeks at Kennedy Senior High in Bloomington where a new student constitution awaits ratification by the student body.

"I believe that students have always had the basic rights to the freedom of speech, press, and dress that has been granted them in the student constitution," said Jon Bielinski, Kennedy senior, chairman of the constitution committee and writer of the constitution. "The Student constitution merely defines the meaning of the rights in relation to the school situation," he added.

The previous Student Senate was unorganized and had no other power than to suggest changes they thought necessary in school policy. But this year, students want to change things.

"At the beginning of the year, senators from the various homerooms expressed a desire to increase the Senat's power," said Ann Casey, Senate secretary. "They felt that in order to justly represent the student body, they needed the power to make their voices heard. This was the foundation on which the constitution was constructed."

The constitution committee was made up of seven to ten interested senators and students. Reviewing the constitution of the previous year, they found it lacking in many aspects. It vaguely explained the purpose and goals of the Senate. Statements were confusing and sometimes contradictory.

The committee worked to write and define the basic principles of the constitution. It was then presented to the Senate for discussion and possible revision. "I was surprised to see so many senators involved in the discussion of the constitution. I think they feel that it's their constitution and want to take part in its creation." said Jon.

After the constitution had been revised in the Senate, it went before the administrative board.

"The administration asked many questions concerning the legality of the document. We defended our beliefs by using the structure of the Constitution of the United States in comparison" commented Jon. Several days after the administration ratified the student constitution.

Jon explained it in this way: "We have set up a system that is like an automobile. The two main powers, the administration and Student Senate work together like gears. The y are each separate in themselves, yet must work together to achieve successful results. The check and balance system serves as a brake to limit the power of each individual branch specified in the student constitution."

Students at Kennedy feel that the constitution is a start in the struggle for student rights and recognition. "It's hard to say what is the main goal of the constitution, because we haven't had the chance to use it," said Jon.

"I feel that it's a media for meaningful decision making. Students must wake up to the fact that they are individuals who have the right to express their opinions toward the system that is so much a part of their lives."

"Our main goal is to get kids involved in student government. We hope to expose kids to the situation that they will face when they become adults," said Jon.

'We want the constitution to be a strong basis on which all decisions will be made. We want students to feel the constitution is protecting their rights, and will make fair and meaningful decisions, concerning any student problem."

...and a superball

by

Mark Johnson
and
Grant Blank

Seniors Chuck Drange, Rich Thurlow, Barb Metzger, Ann Hauerwas, Donna Shields, junior Bob Meek and a rapidly deteriorating Whamo super ball were present at a recent Blueprint press conference. All, with the exception of the super ball, were there informally to discuss boundaries and limitations of the student council.

The interview began with Drange bellowing "When the hell is this interview gonna start? You're wasting my time!" as he played catch with Thurlow with his pitted super ball.

Eventually the room settled down and the interview began. A tape recorder was used to insure accurate quotations.

Meek was asked if the council should have boundaries.

"I don't see that the school has these limits," said Meek. "It's part of the community. Education is one of the basic parts of the community and Ramsey serves that purpose."

At this point, the P.A. rasped and interrupted Meeks chain of thought. He was ruffled.

"You can't separate it from the community. . . I mean, it's -- well, I've heard things such as Student Welfare be referred to as . . . the awards . . ."

Meek paused and serched for a word.

"What do you call that thing when you put out all the little sports awards . . . the trophy case! That was the big thing last year. But there aren't that many . . .I don't think that we've had very many actual school things brought up to us. If you want to talk about trophy cases and things on that line . . . curriculum, I consider is a part of the council's thing - just as I would consider endorsing a candidate for the school board elections.'

Meek added that he believed that the student council should endorse candidates as purely the student council and not as an accurate representation of the student body. He further said that, nevertheless, it is the obligation of the student council to keep the students informed on the candidates' positions.

Drange, sitting in a swivel chair with his feet atop a desk, addressed himself to the subject of the endorsement of school board candidates.

"Well, I feel that if that's what the Council wants, then that's what it should have. Really," he said.

Drange was then asked about his role as president in defining the bounds of the Student Council.

"In defining the bounds of the Student Council?" Drange mused as he rocked in his chair, "It goes as the students want,' he said, reinforcing his previous position.

He put his feet down for emphasis.

"They're going to have to travel as far as they want to, he continued, "I mean, if they want to go outside the school in terms of the school board, Biafra, things like that - - they should go out. If they want to stay in, they've got to stay in."

At this point, Thurlow stopped bouncing his super ball and chimed in.

"The way our council is set up, you have to look at each case individually because that is the way each case if brought upon."

All of the chairmen nodded is approval.

"Well so far as that goes, you might as well apply that to every case," interrupted Meek in an effort to clarify matters, "So you have no inner or outer limits. You know, you can't say that somethings are part of the council and should always be there."

Thurlow attempted to comment but Meek continued. He settled back on the radiator and continued to play with the super ball.

"And I think it might be a point too that since, obviously, there have been some people that say that outside the school - wherever that actually is . . . such things were never talked about when we gave to United Fund year after year," Meek continued, 'Now, I don't know what somebody else's opinion is but I always felt that United Fund - from the definition I have of some of the people of the school is like inside the walls - and United Fund would be outside - and why did we never - you know - I never heard of this definition - that it had to be done in every case when we were dealing with the United Fund.'

Meek continued on. Thurlow left early. Metzger and Hauerwas commented occasionally. Drange and Shields sat quietly. And the tape ran out.

Councils

Places differ, problems alike

by Ann Flanagan
Blueprint Staff Writer

Student Councils around the St. Paul and the suburbs differ in many ways from each other while having many of the same problems.

In some schools, representatives are elected from an entire class (sophomore, junior, senior). Thus at Moundsview, there are eight representatives per class combining to make the council of 24. In a situation such as this reports following each meeting are made over the public address system.

Harding which is on modular scheduling has a member number of special problems caused by their scheduling. This year no elections were held for student council at all. People who wish to work on the student council simple signed up. For this reason they have 80 members on the general assembly.

"Our main goal this year," said Barb Leithauser, President of the Harding Council, "is to get an open campus." She explained that many students have a great deal of free time and want to be able to leave the school grounds. Barb said that in dealing with the problem, "Our administration can be hard to get through to." She says the way they handle the problem is to write out all their ideas when they make proposals to the administration.

Greg Dose, President at Moundsview, wants that Student Council to take "more interest in educational aspects of school." At Moundsview the council is also in charge of the social calender, so that takes up a great deal of time. Greg feels that their council is making steps forward, however. Though he feels that they don't have a great deal of power, he says, "We are no longer a puppet government." The principal's right to veto council decisions has been written out of the student council constitution there.

At Highland, President Sue Machacek explained that their council works through commitees much like those at Ramsey. Current bus problems at that school have kept their Human Relations committee busy.

Mike Donnelly, vice-president at Cretin, feels that their Council has done many worth while things. They have changed hair rulings (hair can now be longer), established a demerit system, started with honor passes, and set up student and faculty meetings.

Ann Davern, Our Lady of Peace President, feels that because they are a private school they have fewer of the problems other councils have." We work mainly for social things," Ann explained. The Our Lady of Peace Council had its first year last year and worked mainly on raising school enthusiasm and getting speakers for the school.

"We are interested in better advantages for the student," said Lois Richardson, president of Mechanic Arts, "besides just six classes a day." Lois said that they are working for more special things such as dances.

Most schools have little trouble being vetoed by advisors or administration. As Lois Richardson said, "We compromise." Because of this most of the Presidents felt they were eventually able to accomplish what they wanted.

—A PRIVATE OPINION

Council must deal with education

by Jeff Holman
Blueprint Editor

The purpose of the Student Council is the same as the purpose of Ramsey High School. Both are concerned with serving students. Both are institutions of education.

Education . . . which isn't only homework and term papers and filmstrips, it is everything that happens to us. We are learning something every minute at Ramsey. In some classes, we are learning subject matter. In others, we are learning how to talk to each other. In others, we are learning to be bored.

Perhaps the Student Council does not have enough power, and should be given more. But first, it ought to examine the students needs and its own potentials. The school paper is the voice of Ramsey students; the council has certain power to act for them.

Students need to learn that they are important people with individuality. Principal Curtis Johnson is right when he says, "People, this is your school." Students are the reason the institution exists.

But many students do not feel this is their school. This may be because school is not meeting their needs. And students will only feel it is their student council if the Council meets their needs.

Mini-courses, a council project, are "free, open, and belong to students." But every course should belong to students. The council must expand its word on curriculum and increase communication within the school.

Last year's council-sponsored all-day forum was a good start toward an exchange of ideas. Maybe we need to take a week off this year to talk about what this school is all about.

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MUSIC: The scene today

Rock trends roll along

by Paul Johnson

Since the time when most of us started listening to the radio as full time vice, rock music has been changing immensely.

In the early 1960's the basic music trends were Surf songs (remember "Surfin' U.S.A."?), ditties about cars ("Little Deuce Coupe.")

Then, there came the revolutionary new music. Four guys from England with long hair crashed the American music scene with a hit parage of songs. Along with them came a barrage of others like the Rolling Stones, Dave Clark Five, Herman's Hermits, and many more. The English sound dominated the charts throughout 1964 and 1965.

The Los Angeles groups,the Byrds and the Buffalo Springfield, two of

The Los Angeles groups (the Byrds and the Buffalo Springfield, two of them) hit the charts in 1966 with "Turn, Turn, Turn," and "For What it's Worth".

From San Francisco came "psychedelic" music, some of it provided by the Jefferson Airplane and the Moby Grape.

Memphis became the center for "funky" soul, but it was American hard rock that really stood out, no matter whether it was good or bad.

A credit to rock music that year came in the form of Simon and Garfunkel. Paul Simon's songs started a new "message" trend with "Sounds of Silence," a poetic piece about man's inability to communicate with himself.

When 1967 rolled around the teeny-boppers rocked to the new sounds of "bubblegum" music, with such groups as the Ohio Express and the 1910 Fruitgum Co. Soul was still riding high, as it is today. And highly commercialized "psychedelic" songs hit it big on the radio.

In my opinion one of the greatest achievements in rock took place that year. The Beatle's album "Sergent Pepper's Lonely Hearts Club Band" is and will probably be known as one of the most influential albums of all time.

The Pepper album started a trend in pop. The emphasis switched away from rythm to the music and words. By 1968, many hard rock groups such as the Young Rascals had moved toward the Beatles' smoother, more sophistocated approach. There was more variety, more instruments, more experiment; pop music was better than ever.

In 1969 a new trend can be seen. It is the trend toward reversion; groups are rediscovering the sounds of the fifties.

"Back in the U.S.S.R." and "Oh, Darling" on "Abbey Road" show the Beatles again leading the way. At a recent concert in Toronto, Canada, Beatle John Lennon got up and sang Elvis Presley's "Blue Suede Shoes."

Bluesman Johnny Winter has also joined the reversion trend. At his Minneapolis concert a few weeks ago on of his encore numbers was "Johnny B. Goode," an old Chuck Berry hit.

Perhaps we are in the middle of a never ending cycle of new, and old, and new, and old, and new.

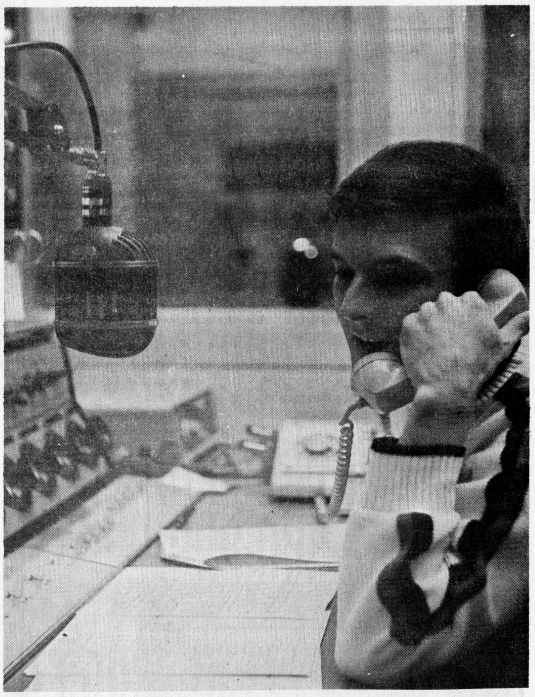
Blueprint Poll

'Sugar' sweet to tastes

In spite of "Sugar, Sugar" winning as







Jimmy Reed plays "much more music" between 7 and 12 p.m.

PHOTOS by Roy Hollinger

'CHRIST, YOU KNOW IT AIN'T EASY'

Jimmy Reed 's 'much more music'

by Sue Smiley

Blueprint Managing Editor

"If you're not crazy when you come here, you sure are when you leave," said the custodian at WDGY radio station.

His comment was born out as Jimmy Reed, disc jockey, hustled into the studio for his interview.

"It's my birthday," he announced. His present to himself, a new Cadillac, was parked outside the studio.

desk. Logs for "on-the-air" cover part of the desk top which displays two record turntables and microphones. Records are filed alphabetically below the desk and commercials on numbered tape cassettes are arranged on a large type of lazy susan.

The D.J.'s log tells him which commercial is on and exactly what goes on the air.

Being the only person in the studio from seven o'clock to twelve o'clock, Reed holds a one-man show. He plays

teenagers, Reed likes working with a young audience. His seven to midnight show allows him some freedom to braodcast with his Laugh-In type of humor. It is, he says, an adult attitude with a young approach.

Regarding censorship of lyrics, the statements made by Reed blamed misinterpretations made by older persons. He believes that "The generation gap is created by older people."

To add to an already busy life, Reed offers to speak to high school speech

What kinds of music do Ramsey students like? To find out, Blueprint polled 366 of them.

Blood, Sweat and Tears (or as one person put it, "Blood, Perspiration, and Tears") was noted the number one group. The Beatles came in next, followed by Credence Clearwater revival.

Bob Dylan was voted favorite pop composer, followed by Lennon-Mc Cartney, Jim Webb, and Paul Simon of Simon and Garfunkel, who came very close in competition.

The favorite song of the year was "Sugar, Sugar." "Little Woman" was in second place, and "Honky Tonk Woman" in third place. But almost every person had a different answer.

Some people seemed to be confused by the classical composer category, especially the person who voted for Ringo Starr. In spite of the confusion, Bach won first place, followed closely by Beethoven and Mason Williams, who tied for second place. (Mason Williams?)

FAVORITE GROUP
1. B.S. & T. - 36
2. Beatles - 29
3. Credence Clearwater - 13

WORST GROUP
1. Archies - 53
2. Beatles - 29
3. Cowsills - 14
4. Monkees - 12
5. Mothers of Invention - 4

FAVORITE ALBUM
1. B.S. & T. - 22
2. Beatles (double) - 14
3. Abbey Road - 11
4. Ina Gadda da Vida - 10

WORST SONG
1. Sugar - 38
2. Boy Named Sue - 34
3. Dizzy - 18
4. Lay Lady Lay - 17

MOST LAMENTABLE BREAKUP
1. Cream - 47
2. Monkees - 13
3. Mamas & Papas - 12
4. Rolling Stones - 5

FAVORITE MALE VOCALIST
1. Tom Jones - 60
2. Bobby Sherman - 21
3. Donovan - 18

FAVORITE FEMALE VOCALIST
1. Dionne Warwick - 46
2. Diana Ross - 30
3. Janis Jopkin - 15

FAVORITE LOCAL GROUP
1. Mystics - 114
2. TC Atlantic - 11
3. Sir Raleighs - 9

favorite song, the Archies were voted worst group of the year. The Beatles came next followed by the Cowsills, the Monkees, and the Mothers of Invention. One girl voted for the Vogues, saying they sounded "like five Wayne Newtons".

Even though it won as best song, "Sugar, Sugar" was voted worst song of the year (by fourteen more votes). "A Boy Named Sue" came in second place, "Dizzy" in third place, and "Lay Lady Lay" in fourth place.

Janis Joplin was chosen the most magnetic female personality. Raquel Welch almost made first place, missing by one vote (too bad fellas), and Diana Ross came in third, followed by Dionne Warwick.

Tom Jones won again as the most magnetic male personality. Bobby Sherman and Jimi Hendrix came in far behind.

Out of 366 voters, 174 said they buy mostly albums, while 104 buy mostly singles, 12 buy neither, and 8 buy both singles and albums. 88 buy one record per month on the average, 59 buy two, and 44 don't buy any. The rest of the voters ranged from 1/4 record a month to 10 records a month.

The radio station listed to most was KDWB, in close competition with WDGY. KQRS and KRSI came in third and fourth places.

Rock was considered the favorite type of music, narrowing down to hard rock (acid rock, underground, psychedelic) soul, and folk music.

He briskly walked into a small room with walls paneled with racks of "oldie" records filed by years.

Reed attended Brown Institute Radio School. His father was an Edina physician.

Two and one half years ago, Reed was M.C. of WTCN TV's B-Shape Beat. He has been a D.J. at KDWB (remember the flag pole sitter) and at KRSI where he initiated the request radio format.

Reed spent one month last summer in a two foot square "flag pole house" during the Minneapolis Aquatennial for station promotion. Reed likes the excitement and variation from day to day in radio in contrast to an eight to five job with the same old routine.

The success of a radio station depends upon advertising which depends upon ratings. A record promoter brings new records to the studio as a beginning step in the decision on records for the air. WDGY's Johnny Canton and Scott Burton review the magazine Cash Box which rates how records are selling nationally. According to these reports, Canton and Burton determine the top 30 or 50 records to be aired each week on WDGY.

The word "Christ" was eliminated or censored from "The Ballad of John and Yoko" at WDGY. Reed explained that several people misinterpreted the lyrics to include intentional profanity. The Beatles denied such an accusation. But here again, Canton and Burton have to work for ratings.

On one side of the room is the D.J.'s the top records chosen everyday plus the pic hit, chosen Mondays, Wednesdays, and Fridays at least once each hour.

In two and one half minutes, the approximate length of each record, Reed must prepare two commercials, another record and answer the request line phone.

Reed's pet peeve with teenagers is, "Only on the telephone . . . calling for ridiculous records you can't play or calling to bug you."

In spite of a "buggy" minority of classes on broadcasting, free of charge.

In keeping with his young approach, Reed declines to reveal his chronological age.

The last question hung in the air as seven o'clock struck and Reed took his chair at the desk, put on his head phones and the Jimmy Reed Show commenced.

As we were leaving the studio to the tune of "Much More Music," we again confronted the custodian. With a grin on his fatigued face, he queried, "You okay now?"

Classical music students play, compose, attend

Classical music plays an important part in the lives of many Ramsey students during school and in the summer.

The University of Minnesota High School Musicians Project runs for one month in the summer, during which students participate in concerts, join in sessions with the Minnesota Symphony Orchestra, attend classes in music theory and music literature, and work on their own compositions. This project includes students from choir, orchestra, concert band, and individual piano.

The All-state Orchestra meets and rehearses during the summer for its concerts presented at the State Fair. During the school year the orchestra takes an annual tour of five Minnesota cities. This year the orchestra will also perform at the Minnesota Music Education Convention to be held in St. Paul.

Student musicians don't remain idle during the school year. Many opportunities for work and fun are offered. The St. Paul Philharmonic Youth Orchestra meets every Wednesday night to prepare for numerous concerts in the Twin City area. This orchestra rehearses with the St. Paul Chamber Orchestra and performs on tour at various colleges in Minnesota.

Quite similar is the MacPhail Youth Orchestra. It meets every Tuesday night and performs such pieces as Mozart's Marriage of Figaro and the Beethoven symphonies.

For those students who are soloists, the Schubert Club and Thursday Musicale Club offer opportunities for individual instrumentalists. Students involved in these clubs give solo concerts and participate in a musicians contest which offers scholarships to the winners.

Many Ramsey students have taken part in these and other programs. They include seniors, Sally Heuer, Eilleen Strandlof, Dave Paulus, Diane McHattie, Scott Sigford, Polly Meyerding, Richard Thurlow, and Lynn Anderson and juniors Bruce Holloway and Chris Sigford, as well as others.

All study of classical music does not go on outside of school, however, as fifth hour in the Ramsey bandroom is filled with the sound of students practicing solos and band and orchestra music.

Ramsey's orchestra director, Mr. James Peterson, tries to keep his students enthusiastic while providing them with the fullest musical education possible for high school students. One Ramsey music student, Diane McHattie, says, "I think it would be fun to have a full concert with orchestra, ballet, and choir involved in one grand performance."

Local rock groups gain fun, experience

by Debbie Bell
Blueprint Staff Writer

New Boston Ferry gets together to practice frequently but today was different. Mark Chenoweth organizer and worrier for the group, finally got the others over to practice, with the exception of Doug Madole, who plays drums. But Mike Werner, bass, Rick Sirney, organ, Dave Dec, sax, and Mark Chenoweth, guitar, were ready to go.

The New Boston Ferry has been together for about 6 months. The name was taken from a ferry which operates on the Missippi River, called the Boston Ferry. The group has played a lot of standard rock, rythm and blues, or just whatever prople what to hear. Now they're starting to experiment and branch out a little more.

A particular favorite of the group's right now is the Steve Miller Band. Rich gets ideas for organ arrangements by listening to the doors. He also does a little writing for the group and plans to do more in the future.

The New Boston Ferry has played for fraternities, church dances, and parties, and has played at the Holiday Inn a couple of times.

Jeff Weihe, Jim Brace, Chris Farnham, seniors, Jeff Horton, sophomore, and Tom Duncan, formerly the Swamp, have broken up. According to Jeff Weihe, a couple of the members wanted to get into different types of music and not everyone else agreed. Another one quit and the band folded.

The Swamp played mostly John Mayall - Jeff Beck type blues. You may have heard them the day of the sit-in when they played in the gym after the busses left.

Although they are not together now, there is a great possibility of their rejoining.

Phil Hey coined a new word when describing the Benevolent Blues' music: hard soul. The Benevolent Blues consists of Mike Sealy, lead guitar, Harold Akaki, bass, Phil Hey, drums, Rich Thurlow and Jack Angerhoffer, brass. They have played together for about five or six months. Their name came from Phil's brother who suggested putting two absurd words together, one of which was his favorite word, benevolent. And since they played rythm blues, they became the Benevolent Blues.

Sly and the Family Stone, Blood, Sweat and Tears, the Electric Flag, and Chicago (formerly called Chicago Transit Authority) are some of the groups the Benevolent Blues pattern their music after.

The Benevolent Blues also have about five original songs which Akaki and Hey worked on together. Akaki writes the music and Hey writes the words to their songs.

A group's success depends a large part on its management. The Benevolent Blues are in between booking agencies right now, but used to be with Marsh Productions. They've gotten jobs through Marsh for the Cabaret, which they played once last fall, and church dances, but no private parties.

AFS finalists chosen



Lynn, Grant may go abroad



by Andi DeWahl
Blueprint Staff Writer

"It's so neat!" laughed Lynn C. Anderson. "I'm pleased to be a finalist," Grant Blank added. Both seniors, Lynn and Grant might be studying in a foreign country at this time next year. They are Ramsey's finalists in the AFS (American Field Service) program.

"When Lynn and I were chosen as finalists from Ramsey, we were given still more forms to fill out. These were then sent to New York where they will either be rejected or matched up to families over

Grant and Lynn also agreed that you have to have a great interest in people and be able to make friends easily.

Lynn will have finished four years of French by the end of this year, and she has applied to go to some country in the Northern Hemisphere. Though she has no part in deciding what country she will go to, Lynn feels that she would like almost any country.

Asked what subjects she might take in a foreign country, Lynn answered, "I would probably take the language that is spoken there, if it were different from ours. I'd also like to take something like social studies or the history of the country I'd go to. It would be interesting to learn about history from somebody else's point of view."

The only regret Lynn would have about living in a foreign country for a year is, "I know I would miss my family and friends because I've never been away from home for such a long period of time."

"I'm extremely excited about being a finalist," said Lynn, "Like seventh, eighth, or ninth heaven. I think it would be a good experience for me and for the family that would have to put up with me."

Grant is in his fourth year of German right now. He says he doesn't care which country he'd go to. He says that each country is interesting in its own unique way.

"I haven't thought about what subjects I would take if I get to go, but I'd probably take a course in the history of the country, and if possible, some math and science. I'd also like to take a course in English. It would be fun to see a foreign country's approach to teaching it." commented Grant.

A problem Grant will have to face if he is chosen to go, is the draft.

Since he will be eighteen next year, Grant will have to get a draft deferment. This means that Grant will need to be accepted by a college before he would go overseas.

"We should know by January whether or not we get to go," said Lynn, "We would leave around August next year."

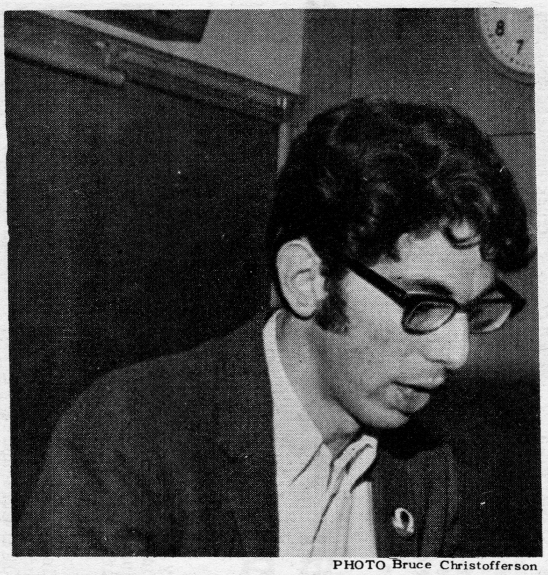


PHOTO Bruce Christofferson

Fran Shore raps about his philosophy

SDS speaker looks to new government

Senior Social Studies students in Ted Johnson's and Joe Odanovich's classes recently had a chance to hear a member of the Students for a Democratic Society lecture on his point of view toward government, economy, and society.

SDS member Fran Shore does not like America's attitude toward violence.

"Americans define violence only in terms of rash action and don't consider everyday, ever-present violence in the United States. Things like starving people in the ghettos," said Shore.

"If we're the richest country in the world, we shouldn't have anybody starving."

SDS dislikes the capitalistic society and what Shore called the "Military-Industrial Complex." This is where the country let companies like Dow Chemical (napalm) and Honeywell (fragmentation bombs), control the economy with wartime government contracts, according to SDS.

They look to a new type of government but see no model present anywhere. What kind of government do they want?

This question has brought forth many different answers from different SDS people. The answers have brought out a split in SDS.

"In the early 1960's, there were an increasing number of students and other Americans becoming alarmed at the injustice suffered by the black people in our country.

"It became increasingly clear that the normal channels of government were not listening to or acting upon the needs of blacks and others in the country," commented Shore on the beginnings of radical student movements.

SDS has divided into two primary groups: 1. The faction that thinks along the revolutionary lines of Lenin; and 2. The faction that wants only a drastic revision of the institutions. They both eye the common goal of radical social change in favor of the working class and a true democracy.

The SDS has no definite organization. Members are loosely connected with the national movement, but individual chapters of SDS may take different points of view.

SDS has initiated many campus protests, and believes them to be a necessary way to challenge the "power-structure."

"When blacks were fighting for their freedom people were labeling these as riots," the member commented. "Rioting then, is part of our American revolutionary heritage. Bucking the system for a better idea.

"The Morrill Hall issue can be paralleled to the Boston Tea Party."

MYTHS REVEILED

SCOPE sights different visions

Scope consists of a staff of about twenty-one students, thirteen of which are new members, who meet two days a week, Monday and Thursday.

Scope is a magazine of many myths. One of them is that students sit in a dimly lit room and write poetry while listening to Oriental music and burning incense.

In these meetings more discussing is done than writing.

Material which has been submitted is typed onto a ditto and run off by advisor Miss Barbara Kallsen.

The editor leads the discussion which follows. The staff discusses the work's structure, ideas, and in general their reactions to it. Throughout the discussion the author is anonymous. After the discussion, the staff votes the work either "in" or "out."

If it is voted "in" the piece is accepted for publication and the author's name is read. If the majority vote was "out" the author remains anonymous to the staff.

But Scope isn't just poetry or short stories. It is a fine arts magazine. This year the coeditors, seniors Sandy Miller and Judy Collins, plan to include reviews, essays, drama, and music.

Material for Scope can be submitted by anyone. To submit writing or art work, students may give it to a member of Scope or bring it to room 135 fifth hour.

Scope wants to include art for the sake of art. Art work that is submitted will be looked over and if it is liked, the staff will see if it could illustrate a written work. Otherwise it will be used just as art.

Other ideas which may be used this year are having a serial in each issue, featuring one particular piece and centerize the cover around it, and having a sort of letters-to-the-editor.

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French skiier invades state



PHOTO Life Magazine

Jean-Claude Killy: A lamb on stage, a tiger on the slopes.

by Linda Sorenson

Blueprint Staff Writer

The lean young man with the rakish grin and the shaggy hair standing before us was not poised atop a summit ready to descend. He wore no sleek ski suit. He wore no skis. There was no snow and there was not even a mountain nearby on which to display his talents.

A spotlight flashed and the idol of thousands of devoted skiers stood on the bare stage at Daytons Oct. 7, Jean-Claude Killy. A murmur shot through the audience of about 45 people as he settled on a stool alongside of the moderator, Robert T. Smith, columnist for the Minneapolis Tribune.

Killy appeared at ease, despite Smith's before-the-show revelation that the skier was a bit shy. He casually stuffed his hands into the pockets of his suit as a short film on skiing in Chile was viewed. The film portrayed Killy at his best, winning the combined championship plus streaking to a record 1:36, the fastest downhill in history.

Born in Val D'Isere, France, a small village noted for its skiing, Killy grew up with the simple ambition to ski every day. He commented on the town's attitude, grinning, "If you don't ski, you're not normal."

He entered his first race at six, patterning himself after his next-door neighbor, the first French Olympic champion in 1948. He first participated in the Olympics in 1961.

Smith briefly commented on athletes winning solely for their country and Killy tended to disagree. "You are skiing for yourself, not for France, America or any other country. I just do my own thing."

Hands shot up from the audience as they opened the question and answer session. Killy led off by explaining the method of preparing skis for a race for a young boy. First an hour is spent filing the edges. Finally 15 minutes apiece are spent on oiling the bottom of the skis and then waxing them.

He found handmade skis the best and used 50 pairs at the Olympic games. When the item of cost was brought up, Killy stated he did't pay for them and Smith countered by crying out, "You mean you steal them?" Killy chuckled and replied, "I used to go to the factory and make them myself." He estimated the top pro skis could run over $200.00, with boots up to $170.00.

Killy has also tried a hand at car racing but found he wasn't as skilled as he had hoped. He participated in the race at LeMans remarking somewhat dejectedly, 'I was not very good, not good enough to be top."

Killy also is interested in designing new skis, emphasizing racing, although they may be used by anyone. He has been designing them now for about nine months.

Killy found the transition from blazing down a mountain to motivating on dry land difficult, joking "I've just started to walk and it's not so easy."

One problem he encountered was staying in shape after the end of his rigorous daily schedule. He grinned shyly, admitting he had gained some weight and was planning to go back into training.

Several people were surprised of Killy's retirement at 26 from the exciting world of competitive skiing. His walls are brimming with medals gleaned from events all over the world, including the three famous gold medals captured at Grenoble in 1968. Killy displayed his dazzling grin once again acknowledging his achievements but retorted, "I quit because after three gold medals it's very hard to do something better."

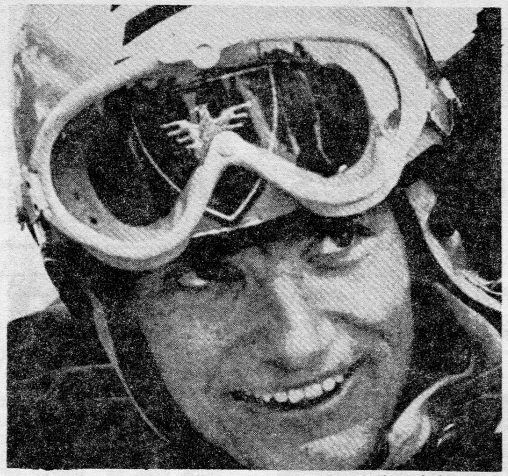

PHOTO Life Magazine

"You are skiing for yourself, not for France, America, or any other country."

Around Ramsey High School

With skiing just around the corner, members of Ski Club are busy readying themselves for the slopes.

This year's club is operating under a new format. The ski lovers are divided into two groups; the executive board and a general group.

The executive board, led by president Doug Liloquist, senior, is composed of about 40 skiers. They meet every Monday to plan trips, work on publicity, and decide on entertainment for general meetings.

General meetings are held about once a month for any interested students. Some form of entertainment is always provided for this event in the small gym.

* * *

Hoping to stake their "claim to fame," the choir has chosen Patrice Guston, Kathy Harpole, Ed Vivian, and Pat McGuigan to represent Ramsey at the District 14 contest to be held in January.

* * *

Day Brightener

Question: What do you get if you cross an elephant with a rhinoceros?

Answer: "Elephino!!!"

FOR TROUBLED TEENS

Y.E.S. is the answer

by Karen Jarvis

Blueprint Staff Writer

Thrown out by parents? Call 338-7588. Trouble at school? Call 338-7588. About to commit suicide? On a bad trip? Lonely, and want someone to 'rap' with? Call 338-7588. There are five phones with three emergency lines, which are open from 12 noon to 4 a.m. everyday.

With the number goes a name: YOUTH EMERGENCY SERVICE (Y.E.S.). Y.E.S. provides all types of legal and social services for youth. Volunteers handle only counseling calls, other calls are referred to professional people in the community.

On the West Bank, at 623 Cedar Avenue, above the Coffee House Extempore and an unkempt bar, in a shabby brick building -- there, up six flights of steep wooden stairs, Y.E.S. has its headquarters.

Sue Olson, now secretary of Y.E.S., an articulate young woman and student at the University of Minnesota, explained the reason for starting the service. "There were an undetermined number of problems in the community which weren't being solved. Kids who needed venereal disease tests and pregnancy tests."

Y.E.S. was formed six months ago by its Director Ken Beitler, in affiliation with the West Bank Campus Ministry. Since then, operations have expanded. There are now about 140 volunteers and 30 new volunteers each week. The volunteers range from 14-year old long-haired youths, to middle-aged, middle class, lawyers and doctors.

Each volunteer has to go through a strenuous training and orientation program before being qualified to handle calls. First, there is an introductory speech by the Director, explaining the purposes of the service and a required reading packet of forms and resource information is handed out.

The volunteers separate in groups and have what is called role playing. The trainee attempts to handle crisis situations and eventually has to learn to sympathize objectively without reinforcing the feelings of the caller. We call it crisis intervention counseling; in other words, how to stay cool on the phone."

The listener also has to learn the 'jargon' of the callers. They have to know the meaning of common 'hip' terms such as "smack," "clap," "blowing grass," "doing dope," and "knocking-up girlfriends."

The Youth Emergency Service has had about 3,000 calls since it started. A record is kept of all calls including information on the location, the problem, and the sex and age of the caller.

"The whole philosophy behind the Y.E.S. is that youth can help youth. The important thing is that we don't moralize. There is complete trust. No one is going to call your parents," said Olson sincerely.

"If you get too far down, or too far up, we try to help. We'll rap with anybody about anything. Y.E.S. can help. Just call 338-7588".

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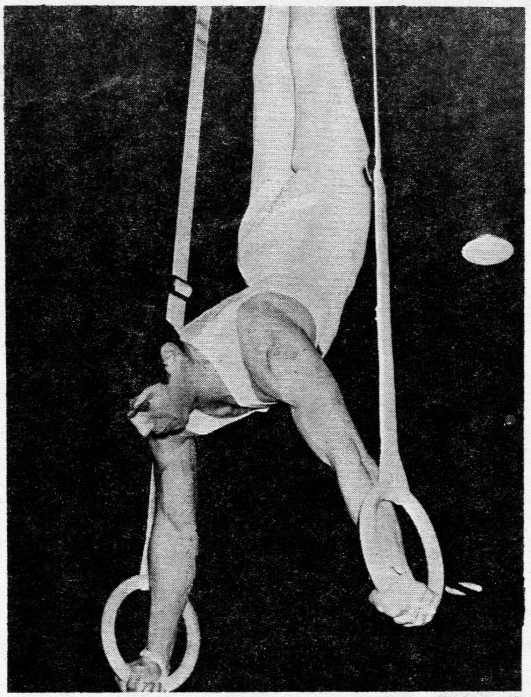
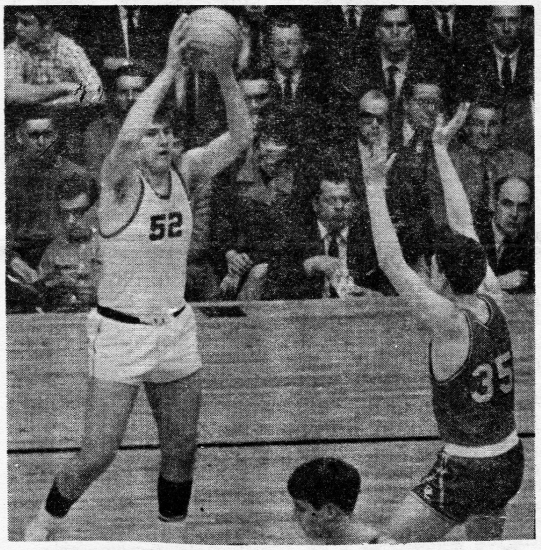


Winter coaches predict:

Good seasons ahead



Hockey coach optimistic

"We have nine lettermen returning and that's a pretty good reason to be optimistic," commented Head Coach Gordy Genz about the hockey team.

The Rams make their first outing Nov. 27 at 8:00 P.M. against Harding in the traditional Thanksgiving Day contest at Aldrich Arena.

The first exhibition game with a Conference team will be against Coon Rapids, 6:00 P.M. at Columbia. "Both of these games should be good ones," said Genz.

Nine games on this year's twenty game schedule will be played at the Roseville Arena.

Something changed in this year's scheduling is that instead of playing each team in the Conference twice, the schedule is arranged in a single round robin.

The High School League also lengthened the season. This means more exhibition games and since some Conference teams are played twice, only the second game will count.

A few highlights in the exhibition schedule this year, according to Genz, will be the Harding game, the Dec. 27 clash with Rochester John Marshall, and annual Ramsey-Warroad classic on Dec. 30 and a contest with Bemidji Feb. 6.

"The conference race this year should be fairly good too. When you're playing with teams from one of the toughest two leagues in the State, you're bound to get a good race, and it's hard to pick a favorite." said Genz.

The nine returning pucksters are Tim Anderson, Mark Czaia, Dale Wessel, and Steve Curley on defense; Ward Morgan, goalie; and Mike and Pat Phippen, Dale Ahrens, and Dave Kath on the front line.

B-ball - tall, talented but untested team

Ramsey's basketball team opens its 1969-70 season Saturday at home against Rochester Mayo who was one of only four teams to defeat the Rams last year.

The Spartans used a tough full court zone press to win a year ago, 63-61 in overtime. With an apparent weakness at guard, the Rams may have more troubles than last season, when Tom Steiner and Rick Webb were probably the top pair of guards in the state.

The Blue and White opens the Suburban Conference season a week from tomorrow night, against arch-rival Mounds View, at Mounds View. Ramsey won last year 77-55, on the way to conference, district and region titles.

Losing eight lettermen and four starters, inexperience will undoubtedly affect this club's early progress. However, the situation really isn't all that grim for Head Coach Bob Erdman's crew.

The veteran coach has a wealth of tall and talented, though untested, personal. Captain Bill Cafferty, a regular last year, senior lettermen Steve Sigstad, Jim Meehan, John Hass, and Bob Strommen, and juniors Dan Carlson, Dave Bonestroo and Howie Merriam provide a strong nucleus. All are at least six feet tall.

Erdman believes this front line could be "as good or better than last year."

Sizing up the season ahead, Erdman believes the tough early schedule may put his charges out of the conference race, where South St. Paul ranks as favorite. But he hopes for continued improvement toward a possible district title.

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Coming Sports Events

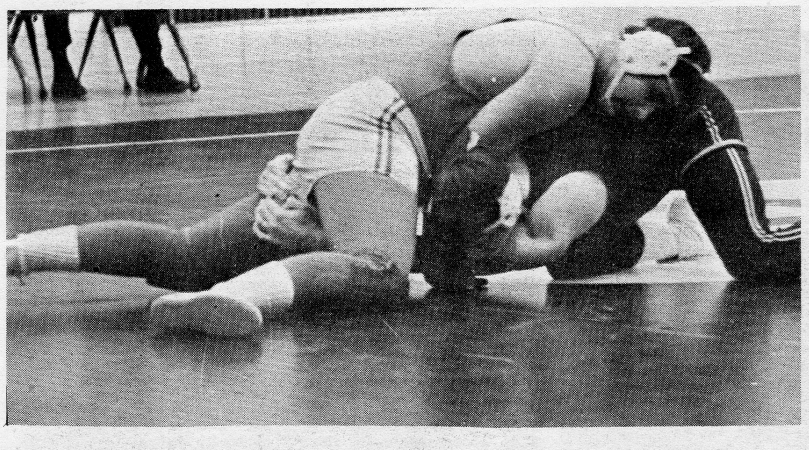
Fri., Nov. 21- Wres. vs. White Bear, here, 7:30

Sat., Nov. 22- B-ball vs. Roch, Mayo, here, 7:30
Swim, Conference Relays, Hamline

Tues., Nov. 25- B-ball vs M.V., there 7:30
Wres. vs. M.V., here 7:30
Swim vs. White Bear, St. Thomas

Thurs., Nov. 27 Hock vs. Harding,
Roseville Arena, 8:00

Sat., Nov. 29 Hock vs. Coon Rapids,
Columbia, 6:00



Grapplers have five returning

Defending Suburban Conference champion Ramsey can look forward to another exciting wrestling season this year. The Rams return with five lettermen and Conference and District titles from last year.

Returning lettermen are seniors Dan Johnson, Guy Johnson, Tom Flaherty, Tom Maze and junior Ray Hermanson. Dan Johnson was Conference and District Champion while placing third in the Region and fifth in the state. Guy Johnson was also a District winner.

Coach Ken Bergstedt replied when asked on how he thinks Ramsey will fare against this years opponents, "Our main weakness will be the lower weight classes. In some cases, we have only one wrestler at each weight. When this happens, we have to forfeit our B-squad match at that weight."

However, two outstanding sophomores will attempt to make up for this weakness. They are Randy Ehrreich from Fairview and Mark Madison from Parkview. Both were undefeated last year as freshmen.

Bergstedt labeled this years favorites to be Anoka and Kellogg. 'They lost only two boys from varisty and have a lot of experience going for them."

Gymnasts considered State contenders

With an experienced team, including eleven lettermen, a State finalist, and a State Champion coming back, Head Coach John Goedeke is happy.

"This year we're going to strive for excellence. We will probably be ranked one of the top three teams in the State." commented Goedeke. Robbinsdale Cooper and White Bear Lake are the other two powers.

Senior co-captains Chris Olson and Rick Raygor lead the nine other lettermen and the rest of the team.

"The only problems we'll run into this year is a slight lack of depth in two events: The trampoline and the still rings." "Though," he said, "when you have a State Champ (Chris Olson) on the rings, you can't be in too bad of shape.'

Swim team relies on strong individuals

With very good prospects for the coming season, the swimmers, under head coach Richard Shira will be a direct threat to opposing teams.

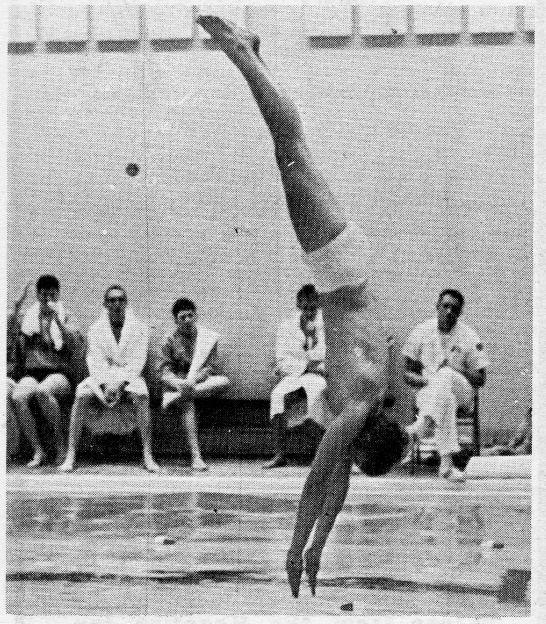
Ramsey opens their season this Saturday, November 22 at 6:30 for the Conference Relays at Hamline. White Bear Lake will be the first Suburban Conference opponent of the year and that meet is November 25 at St. Thomas.

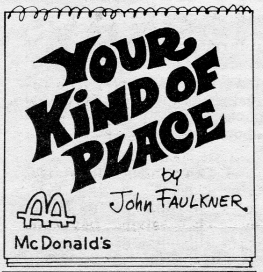
The powers of the year are Mounds View, Irondale, and Stillwater according to Shira.

This year's swim talent includes Paul Fechter, Tom Leaf, Kevin Erickson, Mike Kuhl, Dave Sundeen, Jim Stauff, Jim Erickson, Pat McGuiggan, Mark Baden, Duncan Kirkwood, and Mark Kuhl. Shira expects the team to "swim as well this year as in the past."

Strong events this season, according to Shira, will be the 50 and 100 yard freestyle, back stroke, breast stroke and the two relays. Diving and overall depth is what the team lacks.

A new face among the coaching staff will be Gerald Ramponi who will take over the assistant coaching job from Norb Robertson.













P. J. Tells it like it is

by Paul Johnson
Blueprint Sports Editor

PERSONALITY TYPE

The sadistic sports fan

I was sitting at one of the football games watching the game, minding my own business, and having a general good time. There was a big, loudmouth fellow sitting behind me. He didn't really bother me, though, until sometime in the third quarter, when, after witnessing a rather powder puff play, he grabbed me, shook me, and screamed in my ear, "I can't stand this! What high school sports need is more violence!"

★ "Let's talk it out" ★

He startled me out of my wits, but I pretended not to be affected by his outburst. After it happened four or five times, however, I began to get a little bugged, "Boy, I bet this guy has one heck of a home life," I remarked to myself.

I was afraid that the next time he might tear my head off. So to avoid this possibility I decided to talk to him and maybe let him talk his frustration away.

★ "Exciting new twists" ★

"There's no violence in high school sports these days. Even football and hockey have become tame. The players wear several hundred dollars worth of equipment to protect them. They can't be hurt. There aren't any bad injuries. As a result, the games are no fun to watch.

"What do you think could be done to make sports more fun?" I asked.

"First", he explained, "we'd change from football to rugby where no pads are used and no substitutions are allowed. We could also change the rules of wrestling from amateur to professional."

"Then we'd throw out all the mamby pamby rules to sports like cross country, and add some exciting, new twists."

What kind of "new, exciting twists?" I inquired.

"Well, instead of purely a three mile run we could have maybe a two mile crawling race over gravel with the final mile being run through a sand bog. Don't you agree that it would be much more interesting that way?"

★ Roller Derby ★

Before I could answer, he had already started in again, "And are you ready for this?" he asked in an excited manner.

"We could throw out basketball and hockey and start a Roller Derby team. Doesn't that sound like a good idea? You watch basketball or hockey. In basketball a guy gets fouled every once in a while. No sweat lost. In hockey maybe a guy gets pushed into the boards, protected by all his padding. Big deal! That doesn't hurt. But when a guy gets a roller skate in the face and you can see him bleed and writh in pain, now that's what makes sports exciting!"

"Sure" I replied, while I thought to myself, "What a lunatic!"

★ Ramsey Nanny Goats? ★

He went on, "Of course, the scoring would have to be changed. We could award one point for every player on the opposing team that has to be carried off the rink on a stretcher."

"Since girls would probably not want to cheer for a sport as brutal as that, why not have Miss Green organize a twelve girl professional wrestling team? Why should they be left out of the fun? I can see the headline now: Nanny Goats Stomp MV Fillies in Twelve Girl Battle Royal."

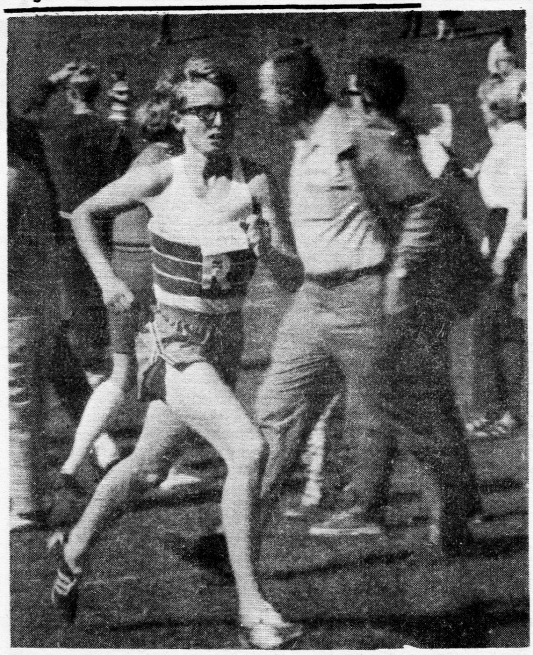
I looked at the scoreboard and noticed the game was about over and it was time to go.

So I left.

★ The moral ★

The above story is ficticious. I do, however, remember sitting behind five or six men, seemingly well adjusted, at one of last year's away games who complained all through the game, how high school sports were so boring to watch because they were too tame.

They should probably start a Sadist Club.



Mark Nelsen, senior, and two-year Cross Country letterman, runs one of the last races of his high school career.

PHOTO Bob Christensen

Granse, Harriers finish third in State Cross Country meet

by Dave Black
Blueprint Staff Writer

The cross country team failed in its goal of a second straight state title, finishing third behind Minneapolis Southwest and Edina. But when one considers where the club was at the start of the season, third is certainly nothing to be ashamed of.

On the rain-drenched, hilly University Golf Course two weeks ago, the Southwest team, consisting of seven underclassmen, racked up 54 points to clobber the Hornets (122) the Rams (128) and seventeen other teams. Craig Granse led with a 3rd place (2nd among team members), followed by Tom Flaherty (11th), Brad Ellevold (19th), Mark Nelsen (25th) and Guy Johnson (71st).

The team ran extremely well, but several incidences that could happen only in a meet of this size (165 runners) prevented the Rams from possibly capturing the runner-up spot.

Granse led the race for more than a mile, but later felt that he had set too fast an early pace. He charged out early to pass several boys who started too fast, and ran a blistering 4:46 for the first mile.

Ellevold slipped and fell on the hilly second mile, and ten harriers passed him before he could scramble to his feet. Brad was the Rams' #2 man throughout the season.

The Suburban Conference again proved to be the finest in Minnesota cross country. White Bear Lake finished fifth, ahead of six regional champions. Mounds View's Jim Wilson, who finished second in the district and region, was also runner-up in the state, edging Granse for the first time in their five meetings this year.

Improvement is the word that best described the Rams' 1969 season. The team had to work harder to get into shape, because of the change to three miles.

Two months ago, the team was undecided whether to even compete in the St. Olaf meet, because the runners weren't ready for three miles. But they ran anyway, coming in a surprising, yet poor, sixth place.

Later in September, Ramsey was beaten by North St. Paul and White Bear Lake in practice meets at Como. Heading into the conference meet, they were underdogs to both the Polars and the Bears.

But the team won the conference, and continued its progress to take the district and region titles. No team in the state had to beat anyone the caliber of White Bear Lake four times, but the Rams did it, and the consistent competition undoubtedly helped in the end.

Paul Busch, who had been head cross country coach ever since this school opened 16 years ago, said that he got more satisfaction out of coaching this year than any other. "This team has improved more than any other I've coached," he commented earlier.

"They worked hard, but they also had a lot of fun. Too many boys are scared by the work involved, and never find out what they can do."

Next year, summer training may determine the chances for a successful season. Lettermen Tom Heinig, Len Sonterre, and Byrdean Haataja will lead the team, but the remaining spots must be filled by "B" squaders.

Next year will have to be another year of improvement.

Second time in two years

Kickers cop Conference

by Dave Black
Blueprint Staff Writer

Ramsey's soccer team "wanted it" a little more, and got it, downing White Bear Lake 2-1, two weeks ago to gain a tie for the conference championship with the Bears. Both teams finished with 8-2 records, splitting their two meetings, and both losing late season games to South St. Paul.

A penalty kick by Paul Tegenfeldt gave the Rams a 1-0 lead midway through the first half on the drenched, muddy WBL field.

Then, about five minutes later, Teg's direct kick was deflected into the nets by Tim Carlin, to the delight of the 40-50 Ram fans who braved the elements who watch this important clash.

Meanwhile the defense, led by goalie Dave Bonestroo, fullbacks Dale Ahrens and Bill Gorton, and halfback Henry Blake were turning back countless Bear threats. Blake was assigned to cover Ricardo Polomi, the Bear's ace center forward, who controls the entire offense. Henry effectively stopped him all night.

Ricardo's penalty kick in the second half cut the margin, but by then the game was out of reach, as the Rams went home with their second straight title.

The Ramsey performance was somewhat surprising, considering their 2-0 loss to South St. Paul only a day before. Head Coach Marc Brottem had several afterthoughts about the game.

"We just had a bad game. There was too much individual play. South St. Paul was out of the race; they had nothing to lose, and they played aggressively." The Packers, who finished with a surprising 6-4 record, had the distinction of being the only club to beat both champs.

The Rams placed three on the Suburban all-conference team. Seniors Tegenfeldt and Ahrens, and junior Bonestroo made the first team, with forwards Tim Carlin and Chris Olson and halfbacks Bob Strommen and Mark Fitzsimmons (all seniors) receiving honorable mention.

Ramsey scored more times than any other league team, kicking in 25. They also led in defense, allowing only eight scores in ten games. Tegenfeldt led the conference in scoring for the second straight year with 13 goals.

The Blue and White should have another good year in 1970, returning seven lettermen, including Bonestroo and semi-regular Terry Carlin. But the league has shown greater balance this year, and next year should be even tougher.



Mark Fitzsimmons, senior, and a Kellogg player battle for the ball in the second Ram - Charger clash of the season.

PHOTO Bruce Christofferson

Fall Sports Capsule

RAMSEY TAKES TWO OUT OF THREE CONFERENCE CHAMPIONSHIPS

Harriers win third in State

Mpls. Southwest 54, Edina 122, Ramsey 128

Soccer team wins tie for Conference crown

Ramsey 2, White Bear 0

Gridders beat the Champs

Ramsey 14, White Bear 0

Ramsey 24, Kellogg 20

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