

AFS finalists chosen

Lynn, Grant may go abroad

by Andi DeWahl
Blueprint Staff Writer



"It's so neat!" laughed Lynn C. Anderson. "I'm pleased to be a finalist," Grant Blank added. Both seniors, Lynn and Grant might be studying in a foreign country at this time next year. They are Ramsey's finalists in the AFS (American Field Service) program.

"When Lynn and I were chosen as finalists from Ramsey, we were given still more forms to fill out. These were then sent to New York where they will either be rejected or matched up to families over."

Grant and Lynn also agreed that you have to have a great interest in people and be able to make friends easily.

Lynn will have finished four years of French by the end of this year, and she has applied to go to some country in the Northern Hemisphere. Though she has no part in deciding what country she will go to, Lynn feels that she would like almost any country.

Asked what subjects she might take in a foreign country, Lynn answered, "I would probably take the language that is spoken there, if it were different from ours. I'd also like to take something like social studies or the history of the country I'd go to. It would be interesting to learn about history from somebody else's point of view." The only regret Lynn would have about

living in a foreign country for a year is, "I know I would miss my family and friends because I've never been away from home for such a long period of time."

"I'm extremely excited about being a finalist," said Lynn, "Like seventh, eighth, or ninth heaven. I think it would be a good experience for me and for the family that would have to put up with me."

Grant is in his fourth year of German right now. He says he doesn't care which country he'd go to. He says that each country is interesting in its own unique way.

"I haven't thought about what subjects I would take if I get to go, but I'd probably take a course in the history of the country, and if possible, some math and science. I'd also like to take a course in English. It would be fun to see a foreign country's approach to teaching it," commented Grant.

A problem Grant will have to face if he is chosen to go, is the draft.

Since he will be eighteen next year, Grant will have to get a draft deferment. This means that Grant will need to be accepted by a college before he would go overseas.

"We should know by January whether or not we get to go," said Lynn, "We would leave around August next year."



PHOTO Bruce Christofferson

Fran Shore raps about his philosophy

SDS speaker looks to new government

Senior Social Studies students in Ted Johnson's and Joe Odanovich's classes recently had a chance to hear a member of the Students for a Democratic Society lecture on his point of view toward government, economy, and society.

SDS member Fran Shore does not like America's attitude toward violence.

"Americans define violence only in terms of rash action and don't consider everyday, ever-present violence in the United States. Things like starving people in the ghettos," said Shore.

"If we're the richest country in the world, we shouldn't have anybody starving."

SDS dislikes the capitalistic society and what Shore called the "Military-Industrial Complex." This is where the country let companies like Dow Chemical (napalm) and Honeywell (fragmentation bombs), control the economy with wartime government contracts, according to SDS.

They look to a new type of government but see no model present anywhere. What kind of government do they want?

This question has brought forth many different answers from different SDS people. The answers have brought out a split in SDS.

"In the early 1960's, there were an increasing number of students and other Americans becoming alarmed at the injustice suffered by the black people in our country.

"It became increasingly clear that the normal channels of government were not listening to or acting upon the needs of blacks and others in the country," commented Shore on the beginnings of radical student movements.

SDS has divided into two primary groups: 1. The faction that thinks along the revolutionary lines of Lenin; and 2. The faction that wants only a drastic revision of the institutions. They both eye the common goal of radical social change in favor of the working class and a true democracy.

The SDS has no definite organization. Members are loosely connected with the national movement, but individual chapters of SDS may take different points of view.

SDS has initiated many campus protests, and believes them to be a necessary way to challenge the "power-structure."

"When blacks were fighting for their freedom people were labeling these as riots," the member commented. "Rioting then, is part of our American revolutionary heritage. Bucking the system for a better idea.

"The Morrill Hall issue can be paralleled to the Boston Tea Party."

MYTHS REVEILED

SCOPE sights different visions

Scope consists of a staff of about twenty-one students, thirteen of which are new members, who meet two days a week, Monday and Thursday.

Scope is a magazine of many myths. One of them is that students sit in a dimly lit room and write poetry while listening to Oriental music and burning incense.

In these meetings more dis-

cussing is done than writing. Material which has been submitted is typed onto a ditto and run off by advisor Miss Barbara Kallsen.

The editor leads the discussion which follows. The staff discusses the work's structure, ideas, and ingeneral their reactions to it. Throughout the discussion the author is anonymous. After the discus-

sion, the staff votes the work either "in" or "out."

If it is voted "in" the piece is accepted for publication and the author's name is read. If the majority vote was "out" the author remains anonymous to the staff.

But Scope isn't just poetry or short stories. It is a fine arts magazine. This year the coeditors, seniors Sandy Miller and Judy Collins, plan to include reviews, essays, drama, and music.

Material for Scope can be submitted by anyone. To submit writing or art work, students may give it to a member of Scope or bring it to room 135 fifth hour.

Scope wants to include art for the sake of art. Art work that is submitted will be looked over and if it is liked, the staff will see if it could illustrate a written work. Otherwise it will be used just as art.

Other ideas which may be used this year are having a serial in each issue, featuring one particular piece and centerize the cover around it, and having a sort of letters-to-the-editor.



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